64N

[19-HRPGKOW-M3S(N) 20M]

MA 3rd Semester (New) Exam., 2019 (W)

ENGLISH

[PGEG S3-01]

(20th Century Novels)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. *(a)* Answer the following questions [each in *1* or *2* sentence(s)] : 1×8=8

(i) Who is Charlie Marlow in *Heart of Darkness*?

(ii) Define the French term 'Nouveau Roman'.

(iii) What is 'Bildungsroman'?

(iv) Define the term 'epiphany'.

(v) Why are the essays of Virginia Woolf commended and considered significant?

(vi) How can we consider Virginia Woolf's fiction as the breaking down of the traditional literary structures?

(vii) Who had coined the term 'historiographic metafiction'?

(viii) What is the meaning of the term 'modernism' with reference to literature and arts?

(b) Choose the correct option : 1×4=4

(i) Which novel by Salman Rushdie deals with the socio-historical and political developments in India like the Jallianwala Bagh Massacre, the Emergency, etc.?

(1) *Haroun and the Sea of Stories*

(2) *Shalimar the Clown*

(3) *Shame*

(4) *Midnight's Children*

(ii) *Heart of Darkness* as the name signifies is a story that narrates a voyage into the heart of a dark continent to _____ in Central Africa.

(1) West Indies

(2) Congo

(3) Spain

(4) Cameroon

(iii) Which of the following is not a novel by D. H. Lawrence?

(1) *Lord Jim : A Tale*

(2) *The Rainbow*

(3) *Sons and Lovers*

(4) *Women in Love*

(iv) John Fowles' *The French Lieutenant's Woman* opens with a quote from Thomas Hardy's poem, *The Riddle* and the description of a small English town named

(1) Basildon

(2) Lymington

(3) Lyme Regis

(4) Bracknell

(c) Fill in the blanks : 1×4=4

(i) John Fowles in the novel says that _____ was a 'key concept in our understanding of the Victorian Age'.

(ii) The term 'metafiction' originated in an essay by the American critic and novelist _____.

(iii) William James is also considered as the 'Father of American _____'.

(iv) *Sons and Lovers* records a strong sense of alienation that partly has its roots in the transition from a _____ society to middle-class intelligentsia.

(Continued)

2. Answer any *five* from the following questions (each in around *50* words) : 2×5=10

(a) Explain the term 'chutnification' with reference to Rushdie's *Midnight's Children.*

(b) Give any two examples of Magic Realist novels.

(c) Who is Miriam Leivers in D. H. Lawrence's *Sons and Lovers*?

(d) Identify any two important themes reflected in Virginia Woolf's *To The Lighthouse.*

(e) Define the term 'avant garde'.

(f) Why is Salman Rushdie's *Midnight's Children* considered as one of his most controversial novels?

3. Answer any *four* from the following questions (each in around *150* words) : 3×4=12

(a) What is the meaning of the term 'Joycean'?

(b) Write a few lines on the character of Stephen Dedalus as portrayed by James Joyce.

(c) How have novelists benefitted from metafictional deconstruction?

(d) Why is the Women's Guild important to Mrs. Morel?

(e) What is the significance of the title, *Heart of Darkness*?

4. Answer any *three* from the following questions (each in around *250* words) : 6×3=18

(a) Write a short note on 'experimental novels'.

(b) Explain the theme of 'industrialization' in D. H. Lawrence's *Sons and Lovers.*

(c) Why is Sarah Woodroff central to the plot of *The French Lieutenant's Woman*?

(d) "Salman Rushdie has been a votary of metafiction." Explain.

5. Answer any *three* from the following questions (each in around *300* words) : 8×3=24

(a) Discuss the major themes in the novel, *The French Lieutenant's Woman.*

(b) "The tumultuous history of India in the 20th Century is a major area of interest Rushdie executes in the novel." Explain in detail with reference to *Midnight's Children.*

(c) Give a critical summary of the plot of the novel *To The Lighthouse* by Virginia Woolf.

(d) Discuss the contributions of two of the important novelists of stream of consciousness technique, namely, Dorothy Miller Richardson and Virginia Woolf. 4+4=8

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