No. of Printed Pages—2

64 (20CN)

[19-HBPGKOW-M3S(O) 20M]

MA 3rd Semester (Old) Exam., 2019 (W)

ENGLISH

[MEG (S3) 10]

(20th Century Novels)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* of the following questions (each in around *50* words) : 2×5=10

(a) Name any two works by Joseph Conrad besides *Heart of Darkness.*

(b) Define the concept of stream of consciousness.

(c) State the meaning of the term 'metafiction'.

(d) What is the narrative subject of *A Portrait of the Artist as a Young Man*?

(e) Who is Baxter Dawes?

(f) How was John Fowles influenced by the ideas of French existentialism?

2. Answer any *three* of the following questions (each in around *150* words) : 4×3=12

(a) Briefly describe the character of Kuntz in the novel *Heart of Darkness.*

(b) Comment on Paul Morel's relationship with his mother in *Sons and Lovers.*

(c) How does Virginia Woolf present the crisis of identity in *To The Lighthouse*?

(d) Briefly discuss the ways in which the ethos of the Victorian society is presented in *The French Lieutenant's Woman.*

3. Answer any *three* of the following questions (each in around *250* words) : 6×3=18

(a) Examine the character of Sarah Woodruff in *The French Lieutenant's Woman.*

(b) Elaborate on Chinua Achebe's response to Joseph Conrad's *Heart of Darkness.*

(c) How does James Joyce use epiphanies to further the narrative of *A Portrait of the Artist as a Young Man?*

(d) Comment on Virginia Woolf's art of characterisation in *To The Lighthouse.*

4. Answer any *four* of the following questions (each in around *500* words) : 10×4=40

(a) Explain the idea of Paul Morel's experiences as reflective of a modern, conflict-ridden society in *Sons and Lovers.*

(b) Examine the two endings of *The French Lieutenant's Woman.* Do you consider them equally viable? Give a reasoned answer.

(c) Trace the growth, development and maturity of Stephen Dedalus in James Joyce's novel.

(d) Comment on the narrative technique in *Heart of Darkness.*

(e) "*Sons and Lovers* is a novel that is simultaneously 'realistic', 'psychological' and 'symbolic'." Elaborate.

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