No. of Printed Pages—2

66 (HCRI)

[19-HBPGKOW–M3S(O) 20M]

MA 3rd Semester (Old) Exam., 2019 (W)

ENGLISH

[MEG (S3) 12]

(Criticism : Classical to Modern)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each in around *50* words) : 2×5=10

(a) What is the basic difference between Plato and Aristotle with respect to mimesis?

(b) State Aristotle's views on comedy and epic.

(c) Differentiate between 'true sublimity' and 'false sublimity'.

(d) How is Sidney's conception of poetry different from Aristotle's?

(e) What are the four grounds on which Stephen Gosson had indicated poetry?

(f) What is Johnson's idea of the 'universal'?

2. Answer any *three* from the following questions (each in around *150* words) : 4×3=12

(a) What are the main characteristics of the neo-classical age according to M. H. Abrams?

(b) Write a note on Coleridge's idea of imagination.

(c) How does Arnold visualize the role of criticism?

(d) Mention the similarities between New Criticism and Russian Formalism.

3. Answer any *three* from the following questions (each in around *250* words) : 6×3=18

(a) What are the important concepts found in the 'Poetics'? Briefly discuss each of these concepts.

(b) What are the sources of the sublime according to Longinus? Briefly discuss each source.

(c) Briefly examine Dr. Johnson's views on Shakespeare's violation of the classical unities of drama.

(d) Highlight the main differences between Wordsworth and Coleridge in matters relating to romantic poetry and criticism.

4. Answer any *four* from the following questions (each in around *500* words) : 10×4=40

(a) What is meant by the idea of imitation in the context of Greek criticism? Discuss with reference to Plato and Aristotle.

(b) "The distinction between fancy and imagination is a key element in Coleridge's theory of poetry and the mental processes." Elaborate.

(c) From the reading of Arnold's text; provide a detailed discussion of creative faculty versus critical faculty as the most dominant mode in Arnoldian criticism.

(d) Outline the main concerns of the New Critics with special reference to textual close reading.

(e) Give a detailed explanation of Johnson's *Preface to Shakespeare* from your reading of the text.

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