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[19-HRPGKOW-M3S(N) 20M]

MA 3rd Semester (New) Exam., 2019 (W)

ENGLISH

[PGEG S3-04]

(Indian English Literature)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. *(a)* Answer the following questions in about *one* or *two* sentence(s) each : 1×8=8

(i) What was Lord Dalhousie's role in the dissemination of modern education in India?

(ii) How did Asif Currimbhoy's plays mark a new beginning in post-Independence Indian English drama?

(iii) What were the provisions of the Charter Act of 1837?

(iv) What are some of the traditional dramatic forms used by Tendulkar in *Ghasiram Kotwal*?

(v) Who was Appanna?

(vi) How, according to Daruwalla, are the child's nights ringed by the cries of the wolf?

(vii) In what condition did the outcastes of Bulandshahr live?

(viii) What is contained in Nirmal's journal for which Kanai makes a visit to Lusibari?

(b) Choose the correct option from each of the following : 1×4=4

(i) Nirmal and Nilima arrive in Lusibari in

(1) 1949

(2) 1950

(3) 1951

(4) 1952

(ii) Colonel Hutchinson is

(1) a military officer

(2) a poet and editor of *Nawan Jug*

(3) the chief of the Salvation Army

(4) a doctor

(iii) Which of the following is not a work by R. K. Narayan?

(1) *The Emerald Route*

(2) *Talkative Man*

(3) *Waiting for the Mahatma*

(4) *Between Tears and Laughter*

(iv) Which of the following phrases describes the hawk?

(1) A speck of barbed passion

(2) A rapist

(3) Sulphur body

(4) Frustrated parricide

(c) Fill in the blanks : 1×4=4

(i) Daruwalla describes the wolf as 'half-____, half-myth'.

(ii) *Ghasiram Kotwal* was translated into English by Jayant Karve and ____.

(iii) M. Anantanarayana's novel ____ is a testimony of his renunciation of the Western narrative.

(iv) Bon Bibi and her brother ____ were born in the holy city of Medina.

2. Answer any *five* of the following questions (each in around *50* words) : 2×5=10

(a) Briefly describe the character of Hyder Ali.

(b) What is Lakha's attitude towards the caste Hindus?

(c) Why is the tamed hawk worse?

(d) What is the main thematic preoccupation of Girish Karnad in the play, *Nagamandala*?

(e) What is the central theme of Jayanta Mahapatra's *Hunger* ?

(f) Why does Mali blame his father for his mother's death?

3. Answer any *four* of the following questions (each in around *150* words) : 3×4=12

(a) Explain the significance of the story of 'Bon Bibi'.

(b) Why is the novel, *Clear Light of the Day* called a novel about the Partition?

(c) What was the need of modern education through English in India?

(d) Describe the living conditions of the untouchables as depicted in *Untouchable.*

(e) Enumerate the contributions of Girish Karnad in the development of Indian English drama.

4. Answer any *three* of the following questions (each in around *250* words) : 6×3=18

(a) How does Rushdie define his 'Indian' self while discussing the status of Indian writers in English? Give a reasoned answer with reference to the prescribed essay.

(b) Highlight the central argument of Gauri Vishwanathan's essay.

(c) Comment on the male-female relationship in *Nagamandala.*

(d) Elaborate on the significance of the novel, *The Hungry Tide* in the realm of Indian English fiction.

5. Answer any *three* of the following questions (each in around *300* words) : 8×3=24

(a) Comment on the narrative style in the novel, *The Vendor of Sweets.*

(b) Critically discuss Daruwalla's world view with reference to the prescribed poems.

(c) Discuss the important issues raised by Ramanujan in the essay, *Is There an Indian Way of Thinking.*

(d) Enumerate the contributions of Raja Ram Mohan Roy to the development of Indian English prose.

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