No. of Printed Pages—2

63 (MD)

[19-HBPGKOW–M3S(O) 20M]

MA 3rd Semester (Old) Exam., 2019 (W)

ENGLISH

[MEG (S3) 09]

(Modern Drama)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each in around *50* words) : 2×5=10

(a) What is a Fabian Society?

(b) Comment briefly on the term 'wake'.

(c) Mention two important features of a poetic play.

(d) State the function of the Chorus in Eliot's play, *Murder in the Cathedral.*

(e) What were the reasons of John Osborne's anger?

(f) Define the term 'black humour'.

2. Answer any *three* from the following questions (each in around *150* words) : 4×3=12

(a) "*The Caretaker* is a tragedy on human shortcomings and isolation." Explain with reference to the context.

(b) Write a note on the salient features of the 'Angry Young Men' movement.

(c) Justify the significance of the title, *Murder in the Cathedral.*

(d) Comment on the sources of the play, *The Playboy of the Western World.*

3. Answer any *three* from the following questions (each in around *250* words) : 6×3=18

(a) Analyse the themes of Osborne's play, *Look Back in Anger.*

(b) In what ways does the play, *The Caretaker* reflect on the conditions of a modern human being?

(c) Give a character sketch of Shawn Keogh. Does he have anything in common with Christy Mahon?

(d) What is Candida's decision and how does the play finally end? How does this decision go against the idea of a 19th century woman of England?

4. Answer any *four* from the following questions (each in around *500* words) : 10×4=40

(a) Examine the role of interlude in the play, *Murder in the Cathedral.* How does it help to widen the issue of martyrdom in the context of the play?

(b) Assess and evaluate the contribution of Osborne as a dramatist in the light of *Look Back in Anger.*

(c) Discuss the theme of 'isolation and loneliness' as presented by Pinter in the play, *The Caretaker.*

(d) Examine the significance of the auction scene in *Candida.* What does it reveal about Candida's attitude towards Morell and Marchbanks?

(e) In what way can *The Playboy of the Western World* be called a modern play? How does it undermine the conventional social myths, beliefs and convictions?

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