63N

[19-HRPGKOW-M3S(N) 20M]

MA 3rd Semester (New) Exam., 2019 (W)

ENGLISH

[PGEG S3–02]

(Modern Drama)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. *(a)* Answer the following questions : 1×8=8

(i) Who coined the term 'Theatre of the Absurd'?

(ii) State the main objective of 'The Irish National Dramatic Society'.

(iii) Name any one play written by G. B. Shaw apart from *Candida.*

(iv) What is meant by a poetic play?

(v) State one characteristic of the 'Angry Young Men Movement'.

(vi) Define the term 'Dadaism'.

(vii) Point out one feature of Samuel Beckett as a playwright.

(viii) Name the characters in the play, *The Caretaker.*

(b) Choose the correct answer from the following : 1×4=4

(i) In Which play do the characters Lucky and Pozzo appear?

(1) *The Birthday Party*

(2) *Waiting for Godot*

(3) *Andorra*

(4) *The Chairs*

(ii) *Six Characters in Search of an Author* is a play by

(1) Eugene Ionesco

(2) Samuel Beckett

(3) Luigi Pirandello

(4) Henrik Ibsen

(iii) One who attacks popular beliefs or established values and practices is called

(1) a symbolist

(2) an iconoclast

(3) a realist

(4) an existentialist

(iv) Which tempter in Eliot's *Murder in the Cathedral* tries to convince the protagonist to be true to himself but neglect God as the source of one's being and action?

(1) First tempter

(2) Second tempter

(3) Third tempter

(4) Fourth tempter

(c) Fill in the blanks of the following : 1×4=4

(i) *The Playboy of the Western World* was first performed in the Abbey theatre in the year _____.

(ii) *Laburnum Grove* is a comedy written by _____.

(iii) _____ is a 20th century avant-garde movement in art and literature, which sought to release the creative potential of the unconscious mind.

(iv) The play _____ was first performed by the Arts Theatre Club in association with Michael Codron and David Hall in 1960.

(Continued)

2. Answer any *five* from the following questions (each in around *50* words) : 2×5=10

(a) Name the playwright who had set the trend of history plays in modern English drama. Give an example of such a play. 1+1

(b) State the role of the Chorus in T. S. Eliot's *Murder in the Cathedral*.

(c) What kinds of plays are referred to by the term 'kitchen sink drama'?

(d) What does Eugene Ionesco's play, *The Bald Prima Donna* deal with?

(e) Highlight two points with regard to the use of 'silence' in modern experimental drama.

(f) What is meant by the term 'socialism'?

3. Answer any *four* from the following questions (each in around *150* words) : 3×4=12

(a) Provide an idea of the character of Christy Mahon, the playboy as evident in *The Playboy of the Western World*.

(b) Write a paragraph on 'expressionism'.

(c) Briefly explain the reasons for John Osborne's 'anger'.

(d) Write three points to show the difference between an absurd play and a traditional play.

(e) Explain the theme of loneliness in the play, *The Caretaker*.

4. Answer any *three* from the following questions (each in around *250* words) : 6×3=18

(a) Narrate the actual story on which the play, *Murder in the Cathedral* is based.

(b) Describe the specific qualities of Harold Pinter as a modern dramatist.

(c) Explain any one theme reflected in the play, *Look Back in Anger.*

(d) How does G. B. Shaw represent the 'New Women' in the play, *Candida*? Explain.

5. Answer any *three* from the following questions (each in around *300* words) : 8×3=24

(a) Discuss the major themes of the play, *The Playboy of the Western World.*

(b) In what way does T. S. Eliot present the idea of Martyrdom in the play, *Murder in the Cathedral*? Discuss.

(c) Assess the contribution of any *one* playwright in modern drama :

(i) Bertolt Brecht

(ii) Henrik Ibsen

(b) Discuss Samuel Beckett as a playwright of the Absurd with reference to his play, *Waiting for Godot.*

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