65N

[19-HRPGKOW-M3S(N) 20M]

MA 3rd Semester (New) Exam., 2019 (W)

ENGLISH

[PGEG S3–03]

(Modern Poetry)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. *(a)* Answer the following questions within *one/two* sentence(s) each : 1×8=8

(i) Who introduced the Renaissance idea of 'imitatio' into English poetry and what does the idea mean?

(ii) What does the concept of Aestheticism signify?

(iii) Why did Yeats not include Owen in his *Oxford Book of Modern Verse* ?

(iv) What are the two phases that can be broadly distinguished in English War poetry?

(v) Name any two poets belonging to the New Apocalypse Movement.

(vi) Why is *The Second Coming* called a prophetic poem?

(vii) Who are the Magi in T. S. Eliot's poem, *The Journey of the Magi* ?

(viii) Who were the Georgian poets?

(b) Choose the correct option for the following : 1×4=4

(i) Besides being a poet, G. M. Hopkins was also a

(1) Jesuit priest

(2) social reformer

(3) political activist

(4) Professor of Poetry at the Oxford University

(ii) Who, among the following, was associated with the Rhymers' club?

(1) T. S. Eliot

(2) W. B. Yeats

(3) Wilfred Owen

(4) G. M. Hopkins

(iii) In the poem, *Strange Meeting*, the one appearing in the poet's dream is the ghost of

(1) a fellow English poet

(2) an enemy soldier

(3) a fellow English soldier

(4) None of them

(iv) Who, among the following, was not a member of the 'Oxford Group' or the 'Auden Generation' ?

(1) C. Day-Lewis

(2) Stephen Spender

(3) Dylan Thomas

(4) Louis MacNeice

(Continued)

(c) Fill in the blanks with appropriate answer : 1×4=4

(i) Dylan Thomas' poem, *Poem in October* deals with the poet's _____ birthday.

(ii) The two animal poems by Ted Hughes, *Pike* and *Thrushes*, are from the poetic collection titled _____.

(iii) Philip Larkin belongs to the group of poets known as the _____.

(iv) Eliot uses the form of _____ in his poem, *The Love Song of J. Alfred Prufrock.*

2. Answer any *five* of the following questions (each in around *50* words) : 2×5=10

(a) Describe in your own words some of the 'dappled things' mentioned in the poem, *Pied Beauty.*

(b) What is the significance of the image of the 'gyres' in W. B. Yeats' poem, *The Second Coming*?

(c) State briefly about the ironic significance of the title of the poem, *The Love Song of J. Alfred Prufrock.*

(d) How did the outbreak of the Second World War affect the intellectual and creative life in England?

(e) Write briefly on Philip Larkin's use of the metaphor of ambulance in the poem, *Ambulances.*

(f) Briefly explain the actual event taking place in Ireland in 1960s that lies behind the composition of the poem, *After a Killing* by Seamus Heaney.

3. Answer any *four* of the following questions (each in around *150* words) : 3×4=12

(a) Describe the presence of pastoral theme in Seamus Heaney's poetry.

(b) How does Auden reflect on Yeats' death and emphasize the humanness of the poet in the poem, *In Memory of W. B. Yeats*?

(c) Briefly discuss the advent of the Imagist Movement in English poetry with comments on its main characteristics.

(d) Briefly explain Rupert Brooke's idea of death as revealed in the poem, *The Soldier.*

(e) Elucidate in your own words the idea contained in the following lines from the poem, *The Second Coming* :

"Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world."

4. Answer any *three* of the following questions (each in around *250* words) : 6×3=18

(a) Who is called a Decadent poet? What are the characteristics of Decadent poetry? 1+5=6

(b) Give an overview of the modernist poetry on the basis of the thematic underpinnings in it.

(c) Attempt a character appraisal of Prufrock as portrayed by T. S. Eliot in the poem, *The Love Song of J. Alfred Prufrock.*

(d) Briefly analyze the symbolic function of the animal imagery in the poems, *Pike* and *Thrushes* by Ted Hughes.

5. Answer any *three* of the following questions (each in around *300* words) : 8×3=24

(a) Compare and contrast W. B. Yeats and T. S. Eliot as early modern poets.

(b) Write a critical appreciation of any *one* of the following poems :

(i) *After a Killing*

(ii) *The Windhover*

(iii) *Poem in October*

(c) Explain the term 'symbolism'. Critically discuss the Symbolist Movement in France and its impact on the English poets of the early 20th century.

(d) Write a comprehensive account of English poetry after the World War II.

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