No. of Printed Pages—3

65 (MOP)

[19-HBPGKOW–M3S(O) 20M]

MA 3rd Semester (Old) Exam., 2019 (W)

ENGLISH

[MEG (S3) 11]

(Modern Poetry)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each in around *50* words) : 2×5=10

(a) What is the prominent theme of the poem, *The Second Coming* ?

(b) What does the Church appear to Dylan Thomas in the *Poem in October* ?

(c) How did Seamus Heaney view death and violence in his poem, *After a Killing* ?

(d) State the ideas of death as expressed in the poem, *In Memory of W. B. Yeats.*

(e) How did Ted Hughes consider humans in his poetry?

(f) What is the poetic style of the poem, *The Windhover* ?

2. Answer any *three* from the following questions (each in around *150* words) : 4×3=12

(a) What is 'gyre' and how is it related to time in the poem, *The Second Coming* ?

(b) Discuss in brief some of the prominent themes of the poem, *The Love Song of J. Alfred Prufrock.*

(c) What views did Seamus Heaney hold on nature in *After a Killing*?

(d) What is the central theme of the poem, *The Windhover*?

3. Explain with reference to the context any *three* from the following (each in around *250* words) : 6×3=18

(a) "There they were, as if our memory hatched them,
As if the unquiet founders walked again:
Two young men with rifles on the hill,
Profane and bracing as instruments."

(b) "And indeed there will be time
For the yellow smoke that slides along the street,
Rubbing its back upon the window panes;
There will be time, there will be time
To prepare a face to meet the faces that you meet;"

(c) "And the twice told fields of infancy
That his tears burned my cheeks and his heart moved in mine
These were the woods and river and sea
Where a boy, In the listening
Summertime of the dead whispered the truth of his joy
To the trees and the stones and the fish in the tide."

(d) "A pond I fished, fifty yards across,
Whose lilies and muscular tench
Had outlasted every visible stone
of the monastery that planted them."

4. Answer any *four* from the following questions (each in around *500* words) : 10×4=40

(a) Discuss the thought behind the metaphor of the falcon being "unable to hear the falconer" in the poem, *The Second Coming.*

(b) Discuss the use of symbolism in *Poem in October* by Dylan Thomas.

(Continued)

(c) Write a note on the poetic style of G. M. Hopkins in his poems.

(d) Discuss the symbols used by T. S. Eliot to represent his contemporary time in his poem, *The Love Song of J. Alfred Prufrock*.

(e) Analyze the theme of Violence and Energy as expressed in the poems of Ted Hughes, with particular reference to *Pike* and *Thrushes*.

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