Krishna Kanta Handiqui State Open University

MA 4th Sem. Examination, 2014

Subject : English

Literary and Critical Theory Paper - 13

Time : 3 Hrs. Full Marks : 80

1. Answer any five from the following questions 2×5 =10
(each within 50 words)
   (a) What does OPOYAZ refer to?
   (b) Who is Saussure? What did he say about 'langauge'?
   (c) What do you understand by the term 'Post-structuralism'? Name the main thinkers of post-structuralism.
   (d) What are the two major Schools of Reader Response Theory? Who are the theorists associated with these schools?
   (e) What are the different types of readers according to Reader-Response Theorists?
   (f) Name the important texts that led to the emergence of feminism.
   (g) What is the significance of Edward Said's book *Orientalism*?
2. Answer any three from the following questions 4×3 =12
(each within 100 words)
   (a) Name the important post colonial critics and discuss their contributions.
   (b) How is Stephen Greenblatt associated with New Historicism?
   (c) Explain the term 'Logocentrism'.
   (d) What is understood by the term 'Literariness'?
   (e) "Post-structuralism has much to do with Structuralism itself". Explain.

3. Answer any three from the following questions 6×3 =18
(each within 250 words)
   (a) Discuss the term 'Deconstruction' with reference to the various other concepts propounded by Derrida.
   (b) What do you mean by 'Affective Stylistics'? Elaborate.
   (c) How does Michel Foucault view the 'author'?
   (d) Discuss the common agendas between New Historicism and Cultural Materialism.
   (e) Write short note on any one of the following :
      (i) Structure
      (ii) Binary Opposite
4. Answer any four from the following questions 10×4 =40
(each within 400 words)
   (a) How is structuralism connected to the study of Language? Discuss in detail.
   (b) What, according to you, is Derrida's contributions to Post-structuralism?
   (c) Reader Response studies begin with the assertion that the study of literature cannot overlook the role of the reader. Discuss.
   (d) Why is the idea of 'history' so important in New Historicism? Discuss with reference to some of the key texts of New Historicism.
   (e) What are the different waves of feminism? How do the feminist-critics raise their voice in favour of the cause of women?
   (f) What does a Post-colonial critic do? Discuss with reference to some important proponents of Post-colonialism.