3. Answer any three questions from the following. 6×3=18
(each within 250 words)

a Explain with reference to the context :(any two)

(i) Fire-lit
half silhouette and half myth
the wolf circles my past
treading the leaves into a bed

(ii) There is a house now far away
Where once
I received love ... that woman died
The house withdrew into silence.

b Attempt a critical appreciation of Jayanta Mahapatra's 'Hunger'.

c Discuss Amitav Ghosh's subaltern concerns as revealed in his novel *The Hungry Tide*.

d Comment on the autobiographical elements in *Clear Light of Day*.

4. Answer any four questions from the following. 10×4=40
(each within 500 words)

a Compare and contrast Jayanta Mahapatra and Keki N. Daruwalla as poets.

b Discuss *The Vendor of Sweets* as a novel that portrays the Indian socio-cultural concers.

c Examine *Ghashiram Kotwal* as a play that belongs to the tradition of experimental theatre movement with the advent of modernism in Marathi Theatre.

d Examine some of the major themes in Kamala Das' poetry with special reference to the prescribed poems.

e Do you think that Rani in *Naga Mandala* subverts the patriarchal structure of socio-cultural realm? Justify.

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