b Discuss New Historicism and Cultural Materialism. What are the common aspects between them?

c How do the Post Colonial critics view the processes of 'representation' under colonialism? Elaborate.

d Write on any two of the following

i. Hybridity
ii. Structure
iii. Death of the Author

4. Answer any four questions from the following. 10×4=40
(each within 500 words)

a Highlight the contributions of Russian Formalists with special reference to ideas of form, role of art and the relation of art to social reality.

b "Structuralism is a dull technical approach to literature". Discuss critically.

c Discuss the important ideas of the key thinkers of Post-structuralism.

d Reader response studies begin with the assertion that the study of literature can not overlook the role of the reader. Discuss.

e 'Cultural Materialism involves historical context, theoretical method, political commitment and textual analysis'. Discuss.

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