c How does Ngangom, through his poetry, talk about going back to one's roof as a poet.

d The story 'The Curfew Man' can be regarded as the snippets of those innocent people of the Naga Hills whose peace had been shattered by political design. Discuss.

4. Answer any four questions from the following. 10×4=40
(each within 500 words)

a What are the traditional narrative forms of Manipur used by Ratan Thiyam in the play *Chakravyuha*? How does the story of Abhimanyu's death from the Mahabharata help Ratan Thiyam reflect on contemporary issues? Discuss.

b The play *Sri Nibaran Bhattacharya* addresses the necessary isolation of an artist. Discuss with particular reference to the play.

c What is the significance of the title in Saurabh Chaliha's story 'Slaves'? In what ways can the story be seen as a vehement critique of Western modernity? Discuss.

d What does the term 'prison' symbolize for Iralu? How does the author explain the plight of the writer as explicit in the text prescribed?

e What are the major highlights of Chandrakanta Murasingh's essay? Discuss three important aspects of the Kokborok language made explicit in the essay.

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