b How is Maria Feletti important as a character in the Daris Fo's play?

c How does Baudelaire reveal the connection between 'Nature' and the Metaphysical world through the poem 'Correspondences'?

d Do you agree Soyinka is successful in his use of traditional dramatic forms in the play *The Lion and the Jewel*? Discuss.

4. Answer any four questions from the following. 10×4=40
(each within 500 words)

a Would you consider Kafka an 'existentialist'? How does *The Metamorphosis* express the author's existential dilemma? Discuss.

b What, according to you, is the status of Tagore in the context of Indian English literature? Discuss the significance of the title of the novel *Home and the World*?

c How does Neruda perceive the function of a poet? Write a comprehensive account of Neruda's use of images in the prescribed poem.

d What is an epic theatre? Can you call *Mother Courage* an epic theatre? Explore the role of Kattrin in the play with reference to her dumbness.

e 'Criminal psychology' is one of the important themes of the novel *Crime and Punishment*. Discuss in detail.

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