106 (IL)

[19–HKMDEGO–M4S(O)19A]

MA 4th Semester (Old) Exam., 2019 (S)

ENGLISH

[MEG (S4)14]

(Indian English Literature)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each in around *50* words) : 2×5=10

(a) What are the two kinds of hunger to be found in Jayanta Mahapatra's poem, *Hunger*?

(b) "The Dark Torch of his Eyes."
Briefly explain the blackness of the wolf's eyes expressed in the above mentioned expression in K. N. Daruwalla's poem, *Wolf*.

(c) What are the circumstances under which Naga the Cobra turns into Rani's husband?

(d) Give a brief introduction of the Das family in Anita Desai's novel, *Clear Light of Day* in a few words.

(e) *(i)* Who are Kanai and Piyali in Amitav Ghosh's novel, *The Hungry Tide*?

(ii) Why do they come to Sundarbans? 1+1=2

(f) In what ways do Jagan and Mali differ from each other?

2. Answer any *three* from the following questions (each in around *150* words) : 4×3=12

(a) Write a note on the character of Ghashiram Kotwal.

(b) Give a brief description of the chowk in Keki N. Daruwalla's poem, *Hawk.*

(c) Write in your own words a note on Kamala Das's handling of the theme of Feminism in the poem, *A Hot Noon in Malabar.*

(d) Give a brief character sketch of Bim in Anita Desai's novel, *Clear Light of Day.*

3. Answer any *three* from the following questions (each in around *250* words) : 6×3=18

(a) Give, after Kamala Das (*My Grandmother's House*), a description of the house her grandmother used to live in and add a comment on the note of sadness reflected in the poem. 4+2=6

(b) Can you, from your reading of the two poems, *Hunger* and *The Abandoned British Cemetery at Balasore,* limit the significance of Jayanta Mohapatra as a poet of small town only? Examine the two poems to justify your answer.

(c) Explain the following lines with reference to the context :

"A hundred and fifty years ago
I might have lived. Now nothing offends my ways
A quietness of bramble and grass hold me to a weed
Will it matter if I know who the victims were, who survived?"

(d) Write a note on the theme of the Morichjhapi Massacre in the novel, *The Hungry Tide.*

(Continued)

4. Answer any *four* from the following questions (each in around *500* words) : 10×4=40

(a) Critically examine K. N. Daruwalla's use of animal imagery in the poems, *Wolf* and *Hawk*.

(b) Comment on R. K. Narayan's depiction of the socio-cultural reality of his times in the novel, *The Vendor of Sweets*.

(c) Discuss the narrative technique employed by Amitav Ghosh in the novel, *The Hungry Tide*.

(d) Explain any two major themes that emerge from the novel, *Clear Light of Day* by Anita Desai.

(e) Can you call *Ghashiram Kotwal* a historical play? If not, how will you categorize the play? Justify your answer with valid arguments.

Or

Write briefly on the plot of the drama *Naga-Mandala*.

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