105 (CLT)

[19HKMDEGO–M4S(O)19A]

MA 4th Semester (Old) Exam., 2019 (S)

ENGLISH

[MEG(S4)13]

(Literary and Critical Theory)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each within *50* words) : 2×5=10

(a) Briefly discuss Roman Jakobson's linguistic approach to literary studies.

(b) Define the term 'semiology' with reference to Saussure.

(c) Define the concept of post-structuralism.

(d) Briefly discuss the term 'reader-response theory'.

(e) Name the two books of Raymond Williams and state their contribution to cultural studies.

(f) Name the famous book by Mary Wollstonecraft and state the major concerns of this book.

2. Answer any *three* from the following questions (each within *150* words) : 4×3=12

(a) Briefly discuss the major concerns of post-colonialism.

(b) Discuss the similarities and differences between Russian Formalism and New Criticism.

(c) Briefly discuss the viewpoint of Roland Barthes on the concept of *Death of the Author.*

(d) Explain the significance of Jacques Derrida's paper presented in John Hopkins University in 1966.

3. Answer any *three* from the following questions (each within *250* words) : 6×3=18

(a) Discuss the major schools of 'reader-response theory' and name the major theorists.

(b) Evaluate the scope of New Historicism as a theoretical trend that is engaged with the reception of history.

(c) Give an appraisal of Virginia Woolf as a feminist critic.

(d) Discuss the significance of the book, *Orientalism* by Edward Said.

4. Answer any *four* from the following questions (each within *500* words) : 10×4=40

(a) Discuss the works of the Russian formalists with special reference to their ideas of form and content. Explain how they differ from the Anglo-American new critics. 8+2=10

(b) Write notes on any *two* of the following : 5×2=10

(i) Ideology as a concept in cultural materialism

(ii) Third-wave feminism

(iii) The idea of the subaltern

(c) Discuss the contribution of Ferdinand de Saussure to the development of structuralism with reference to his *Course in General Linguistics*. 10

(d) Discuss the key concepts underlying Jacques Derrida's 'deconstruction'. 10

(e) Discuss the concept of reception theory with reference to at least two main theorists. 10

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