106N (LCT2)

[19HKMDENN–MS4(N)19A]

MA 4th Semester (New) Exam., 2019 (S)

ENGLISH

[PGEG–S4–02]

(Literary and Critical Theory—II)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. *(a)* Answer each of the following questions in *one* or *two* sentence(s) : 1×8=8

(i) Name the most famous work of Ferdinand de Saussure.

(ii) What is meant by 'Arbitrariness of the Linguistic Sign'?

(iii) Mention the linguistic circles with which Roman Jakobson was associated.

(iv) Who is Roland Barthes?

(v) Name any two important works of Stanley Fish.

(vi) State one of the key concepts in Bakhtin's 'theory of the novel'.

(vii) How does Lacan view the concept of 'the unconscious'?

(viii) Name any two important publications by Michel Foucault.

(b) Choose the correct answer from the following : 1×4=4

(i) The idea of 'metahistory' is elaborated by

(1) Roland Barthes

(2) Hayden White

(3) Michel Foucault

(4) Stanley Fish

(ii) *The Work of Art in the Age of Mechanical Reproduction* is an essay by

(1) Hayden White

(2) Mikhail Bakhtin

(3) Walter Benjamin

(4) Homi Bhabha

(iii) Toril Moi's book, *Sexual/Textual Politics* was published in

(1) 1985

(2) 1986

(3) 1987

(4) 1988

(iv) Which of the following is not authored by Edward Said?

(1) *Beginnings : Intention and Method*

(2) *Culture and Imperialism*

(3) *Orientalism*

(4) *Nation and Narration*

(c) Fill in the blanks : 1×4=4

(i) Homi Bhabha is a _____ critic.

(ii) The term 'subaltern' implies to those people who are _____.

(iii) Synchrony and Diachrony are the terms used by _____.

(iv) Language is a system of _____ according to Ferdinand de Saussure.

2. Answer any *five* from the following questions (each within *50* words) : 2×5=10

(a) How can 'verbal communication' be schematized as shown by Jakobson?

(b) What is the distinction between work and text according to Ronald Barthes?

(c) What is an 'interpretive community' according to Stanley Fish?

(d) State the significance of Lacan's book, *Écrits*.

(e) Name the important theoretical concepts developed by Jacques Derrida.

(f) Briefly explain the term 'hybridity'.

(Continued)

3. Answer any *four* from the following questions (each in around *150* words) : 3×4=12

(a) Explain the term 'cultural hegemony' with reference to post-colonialism.

(b) What is understood by 'women's suffrage movements'? How did it influence feminist thinking? 1+2=3

(c) Briefly describe the ideas of 'mimicry' and 'ambivallance' as elaborated by Homi Bhabha. 1+2=3

(d) What was Edward Said's central argument in his seminal work, *Orientalism*?

(e) What does Roman Jakobson's essay, *Linguistics and Poetics* deal with?

4. Answer any *three* from the following questions (each in around *250* words) : 6×3=18

(a) How does Roman Jakobson establish that 'literariness should be studied within the scope of linguistic studies'? Discuss.

(b) Discuss Stanley Fish as a reader-response theorist with particular reference to the essay, *Interpretive Communities*.

(c) How does Mikhail Bakhtin engage himself with the issue of novelistic discourse?

(d) In what way does Michel Foucault view the idea of an 'author' in his essay, *What Is an Author*?

5. Answer any *three* from the following questions (each in around *300* words) : 8×3=24

(a) Give a critical reception of the author's works with reference to the essay, *The Work of Art in the Age of Mechanical Reproduction*.

(b) How does Toril Moi distinguish between feminist, female and feminine? Discuss in detail.

(c) Discuss the significance of the essay, *Towards a Feminist Poetics* by Elaine Showalter.

(d) Do you think that Edward Said's book, *Orientalism* inaugurated the post-colonial discourse? Give a detailed and justified answer.

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