[19HKMDEGO–M4S(O)19A]

MA 4th Semester (Old) Exam., 2019 (S)

ENGLISH

[MEG (S4) 16]

[Literature from NE India (in English and Translation)]

(Optional)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each within *50* words) : 2×5=10

(a) Identify the poets of the *Shillong Poetry Circle.*

(b) What does the 'river' symbolize in Mamang Dai's *River Poems*?

(c) Mention the main theme of the poem, *Silt.*

(d) Mention two dominant themes in Desmond Kharmawphlang's poetry.

(e) How is Satemba portrayed in Temsula Ao's *The Curfew Man*?

(f) What according to you, is the most significant aspect of Chandrakanta Murasingh's essay, *Kokborok : Her People, Her Past*?

2. Answer any *three* from the following questions (each within *150* words) : 4×3=12

(a) Provide a character sketch of Nandini in Arun Sarma's play, *Sri Nibaran Bhattacharya*

(b) Who is the 'Curfew Man' in Temsula Ao's story?

(c) How does Easterine Iralu consider herself to be a writer against Naga political history?

(d) Provide an idea regarding the life and works of Mamang Dai.

3. Answer any *three* from the following questions (each within *250* words) : 6×3=18

(a) Assess Nabakanta Barua's contribution to Assamese poetry with reference to the poems prescribed.

(b) Discuss Ratan Thiyam as a playwright with special reference to his play, *Chakravyuha*.

(c) Discuss the narrative technique of Saurabh Chaliha with reference to some of this short stories.

(d) In what way does Chandrakanta Murasingh represent the history and plight of the indigenous people of Tripura in the essay prescribed?

4. Answer any *four* from the following questions (each within *500* words) : 10×4=40

(a) Robin Ngangom's poetry reveals his intimate association with the myths and legends of Manipur, Meghalaya and Mizoram. Discuss in detail.

(b) The play, *Sri Nibaran Bhattacharya* addresses the necessary isolation of an artist. Discuss in detail.

(c) Comment on Temsula Ao's contribution to North-East Indian literature with particular reference to her prose style.

(d) The poetry of North-East India appears to be shaped predominantly by the history, politics and culture of the region. Illustrate with examples from the prescribed poems.

(e) Some writers and critics express their discomfort with the term 'North-East Indian literature'. Do you agree? Give a reasoned answer.

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