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108/109 (WL/NEL)

[19HKMDEGO–M4S(O)19A]

MA 4th Semester (Old) Exam., 2019 (S)

ENGLISH

[MEG (S4) 16]

(World Literature)

(Optional)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each within *50* words) : 2×5=10

(a) State the reason behind the criticism of the first publication of Baudelaire's, *The Flowers of Evil.*

(b) Why did Wole Soyinka oppose the Negritude movement?

(c) What are the two reasons that made Dario Fo immensely successful in drawing large audience response?

(d) Can we consider Dostoevsky's novel, *Crime and Punishment* as a partial reflection of his own life experiences?

(e) What does the popular term 'Kafkaesque' refer to in the literary sense?

(f) Why was Pablo Neruda forced to live underground after he joined the Communist Party of Chile?

2. Answer any *three* from the following questions (each within *150* words) : 4×3=12

(a) Briefly describe Pablo Neruda's views on 'time' and 'death' as reflected in his own works.

(b) How did 'Marxist ideology' influence Brechtian drama?

(c) How did the Piscator productions influence Bertolt Brecht's ideas with regard to staging dramas?

(d) Why is Baroka considered a 'trickster' figure?

3. Answer any *three* from the following questions (each within *250* words) : 6×3=18

(a) Discuss the character of Inspector Bertozzo in Dario Fo's *Accidental Death of an Anarchist.*

(b) Discuss Charles Baudelaire as a practitioner of symbolism with reference to the poem, *Correspondences.*

(c) How does Dostoevsky deal with criminal psychology in the novel, *Crime and Punishment* ?

(d) "It is easy to view Gregor as an autobiographical study of Kafka himself." Discuss from your reading of the story, *Metamorphosis.*

4. Answer any *four* from the following questions (each within *500* words) : 10×4=40

(a) Discuss the major themes of the novel, *The Home and the World.*

(b) Give a detailed summary of the novel, *Crime and Punishment* from your own reading of the text.

(c) Describe the action of the play, *The Lion and the Jewel* with reference to 'Morning' and 'Noon' parts of the text.

(d) "The poem, *Ars Poetica* narrativises the experience of a creator, a poet or an artist, at the moment of creativity." Discuss in detail with reference to Pablo Neruda's poem.

(e) "*Mother Courage and Her Children* stands as one of the most famous anti-war plays of the 20th century." Give a critical commentary on Bertolt Brecht's play from your own reading of the text.