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107 (AL)

[20-HKPGDEO–M4S(O)21J]

MA 4th Semester (Old) Exam., 2020

ENGLISH

[MEG (S4) 15]

(American Literature)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each in around *50* words) : 2×5=10

(a) State the reason behind Benjamin Franklin's use of 'cartoons'.

(b) Write down any two important characteristics of American Romanticism.

(c) What is the central idea of the poem, *One's Self I Sing* by Walt Whitman?

(d) Why is Emily Dickinson described as a poet of 'inwardness'?

(e) Write a short paragraph highlighting the major works of Ernest Hemingway.

(f) State any two major themes of the play, *Desire Under the Elms* by Eugene O'Neill.

2. Answer any *three* from the following questions (each in around *150* words) : 4×3=12

(a) State the contribution of Michael Wigglesworth as a religious poet.

(b) Explain briefly the impact of American Civil War in Walt Whitman's poetry.

(c) Summarise the poem, *Much Madness is Divinest* by Emily Dickinson.

(d) Why, according to you, can the novel, *Billy Budd* be regarded as a Christian allegory?

3. Answer any *three* from the following questions (each in around *250* words) : 6×3=18

(a) Several myths are brought together in the play, *Desire Under the Elms.* Elaborate.

(b) Highlight the significance of T. S. Eliot in modern American poetry.

(c) Attempt a character sketch of Santiago as reflected in the novel, *The Old Man and the Sea.*

(d) Describe the poetic techniques of Emily Dickinson with reference to the poems prescribed in your course.

4. Answer any *four* from the following questions (each in around *500* words) : 10×4=40

(a) Discuss the role played by the Puritan authors towards the growth and development of early American Literature.

(b) What are the major themes evident in the novel, *The Old Man and the Sea*? Discuss any one in detail. 2+8

(c) Walt Whitman's poems broke new grounds in their subject matter and language. Discuss with reference to the poems, *The Wound-Dresser* and *One's Self I Sing.*

(d) Discuss Hermen Melville's narrative style as evident in the novel, *Billy Budd.*

Or

Discuss how Eugene O'Neill's play, *Desire Under the Elms* is a work of realism.

(e) Discuss the contribution of any two transcendentalist writers to American Literature. 5+5

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