106 (IL)

[20-HKPGDEO–M4S(O)21J]

MA 4th Semester (Old) Exam., 2020

ENGLISH

[MEG (S4) 14]

(Indian English Literature)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each in around *50* words) : 2×5=10

(a) Briefly relate the impact of Jayanta Mahapatra's childhood to his poetical works.

(b) Briefly state the two oral tales from which Girish Karnad draws the inspiration of writing *Nagamandala.*

(c) Define the term 'metaphor' and give two examples from the prescribed poems of Kamala Das.

(d) State how Graham Greene had contributed to the development of R. K. Narayan as a novelist.

(e) Briefly state the circumstances that had led Mira Masi to arrive at her sister's household.

(f) State why Amitav Ghosh's non-fictional prose writings are considered important.

2. Answer any *three* from the following questions (each in around *150* words) : 4×3=12

(a) Discuss Jayanta Mahapatra's use of imagery in the poem, *The Abandoned British Cemetery at Balasore.*

(b) Explain the following lines from Keki N. Daruwalla's poem, *Wolf* :

"Fire-lit
half silhouette and half myth
the wolf circles my past
treading the leaves into a bed
till he sleeps,..."

(c) Discuss the plot of the play, *Nagamandala* by Girish Karnad.

(d) State how Anita Desai addresses the issues related to women in the novel.

3. Answer any *three* from the following questions (each in around *250* words) : 6×3=18

(a) Discuss the modernism of Jayanta Mahapatra's poetry in the context of his themes and concerns.

(b) Critically analyze the poetic style of Kamala Das by taking the poem, *A Hot Noon in Malabar.*

(c) Discuss two traditional dramatic forms used by Vijay Tendulkar in *Ghasiram Kotwal.*

(d) Critically examine how the relationship between Jagan and Mali occupies a central position in the development of the plot of the novel, *The Vendor of Sweets.*

4. Answer any *four* from the following questions (each in around *500* words) : 10×4=40

(a) "Das' themes go beyond the stereotyped longings and complaints." Examine this statement from your reading of Kamala Das' poems.

(b) Evaluate the dramatic career of Girish Karnad and his contribution to Indian theatre.

(c) Discuss Vijay Tendulkar's handling of the socio-political situation in 18th century Poona in the last years of Peshwa Baji Rao II.

(d) Present a critique on the narrative technique of R. K. Narayan's novel, *The Vendor of Sweets.*

(e) Would you consider the Bim/Tara relationship as central concern of the plot of *Clear Light of Day*? Give a reasoned answer.

Or

Critically examine the author's use of mythology in the development of the plot of *The Hungry Tide.*

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