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106N (LCT2)

[20-HKPGDEN-M4S(N)21J]

MA 4th Semester (New) Exam., 2020

ENGLISH

[PGEG–S4–02]

(Literary and Critical Theory—II)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. *(a)* Answer the following questions in *one* or *two* sentence(s) each : 1×8=8

(i) Name the book by Saussure that deals with the vowel system of the Indo-European languages.

(ii) Name the linguistic circles with which Roman Jakobson was associated.

(iii) Mention the titles of any two books by Mikhail Bakhtin.

(iv) What, according to Lacan, are the three dimensions of the psyche?

(v) At which university did Jacques Derrida deliver the lecture, "Structure, Sign and Play"?

(vi) Mention the names of any two French feminists.

(vii) By whom was the term 'subaltern' first used?

(viii) Name any two important works of Homi K. Bhabha.

(b) Choose the correct answer from the following : 1×4=4

(i) The concept of 'third space' was popularized by

1. Gayatri Chakravorty Spivak
2. Edward Said
3. Homi K. Bhabha
4. Frantz Fanon

(ii) The book titled *S/Z* is written by

1. Stanley Fish
2. Roland Barthes
3. Mikhail Bakhtin
4. Roman Jakobson

(iii) Which among the following works is authored by Walter Benjamin?

1. *One-Way Street*
2. *Madness and Civilization*
3. *The Archaeology of Knowledge*
4. *Of Grammatology*

(iv) *Towards a Feminist Poetics* is an essay by

1. Toril Moi
2. Elaine Showalter
3. Homi K. Bhabha
4. Gayatri Chakravorty Spivak

(c) Fill in the blanks : 1×4=4

(i) The Orient was almost a _____ invention according to Edward Said.

(ii) The essay, '*What is an Author*?' is written by _____.

(iii) 'Synchrony' and 'diachrony' are the terms used by _____.

(iv) The concepts of carnivalesque, chronotope and dialogism are central to Bakhtin's theory of _____.

2. Answer any *five* from the following questions (each within *50* words) : 2×5=10

(a) Explain briefly the significance of Stanley Fish's essay, *The Interpretive Community.*

(b) State the difference between the terms feminist, female and feminine as pointed out by Toril Moi in the essay, *Feminist, Female, Feminine.*

(c) What is referred to by 'postcolonial studies'? Mention any two figures associated with it. 1+1=2

(d) Who coined the term 'logocentrism'? What does it mean? 1+1=2

(e) What are the two main themes evident in Jacques Lacan's interpretation of Edgar Allan Poe's short story titled *The Purloined Letter*?

(f) What, according to Hayden White, is the role of 'metahistory'?

3. Answer any *four* from the following questions (each in around *150* words) : 3×4=12

(a) Give an idea on Michel Foucault's concept of 'power'.

(b) What is the main idea reflected in Hayden White's essay, *The Historical Text as Literary Artifact*?

(c) How does Roland Barthes differentiate between 'work' and 'text'?

(d) Describe in brief the factors of communication and the corresponding function of language as stated by Roman Jakobson.

(e) Name any two significant works by Homi K. Bhabha. Explain his concept of 'hybridity'. 1+2=3

4. Answer any *three* from the following questions (each in around *250* words) : 6×3=18

(a) Elaine Showalter's major contribution to the field of literary criticism is the concept of 'gynocriticism'. Discuss.

(b) Describe the main concerns of Walter Benjamin as evident in his essay, *The Work of Art in the Age of Mechanical Reproduction.*

(c) Highlight the contribution of Mikhail Bakhtin as a literary theorist with particular reference to his essay, *From the Prehistory of Novelistic Discourse.*

(d) Discuss Stanley Fish as a reader-response theorist with particular reference to his essay, *The Interpretive Community.*

5. Answer any *three* from the following questions (each in around *300* words) : 8×3=24

(a) On what grounds do you consider Saussure's *The Object of Study* a pioneering text of structuralist literary studies and modern linguistics? Explain.

(b) Elaborate upon the term 'Orientalism' from your reading of the 'Introduction' from Edward Said's book, *Orientalism.*

(c) Assess the significance of Toril Moi as an important voice within feminist studies with particular reference to the prescribed essay.

(d) How does Derrida formulate the concept of the 'centre' in the essay, *Structure, Sign, and Play in the Discourse of the Human Sciences*? Explain.

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