[20-HKPGDEO-M4S(O)21J]

MA 4th Semester (Old) Exam., 2020

ENGLISH

[MEG (S4) 16]

(Literature from North-East India)
(Optional)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each in around *50* words) : 2×5=10

(a) What kind of similarity can be drawn between Navakanta Barua and T. S. Eliot?

(b) What significance does the term 'river' carry in Mamang Dai's River poems?

(c) What does the term 'homeland' refer to in Robin S. Ngangom's poem *Everywhere I Go*?

(d) Make a list of some important works by Easterine Iralu.

(e) What is referred to by 'Kokborok'?

(f) Who is Jantila in Temsula Ao's story *The Curfew Man*?

2. Answer any *three* from the following questions (each in around *150* words) : 4×3=12

(a) Comment briefly on Easterine Iralu's use of the term 'prison' in the essay prescribed in your course.

(b) Provide an idea on the life and works of Temsula Ao.

(c) What are the main characteristics of Navakanta Barua's poetry?

(d) State the important themes of *Letter from Pahambir.*

3. Answer any *three* from the following questions (each in around *250* words) : 6×3=18

(a) Provide a critical assessment of Navakanta Barua's contributions to Assamese poetry.

(b) How does Mamang Dai use the river, forest and mountain in her poems? Discuss.

(c) How does Robin S. Ngangom talk about going back to one's root as a poet? Explain with reference to the poems you have read.

(d) How do the experiences of an insider become so important for a writer like Easterine Kire Iralu?

4. Answer any *four* from the following questions (each in around *500* words) : 10×4=40

(a) Chandrakanta Murasingh attempts to 'capture the varied tones and shades of Tripura landscape'. Discuss.

(b) The play *Sri Nibaran Bhattacharya* addresses the isolation on the part of an artist. Discuss.

(c) Write in sufficient detail about the works of Saurabh Kumar Chaliha.

(d) How does the story of Abhimanyu's death in the *Mahabharata* help the playwright to reflect on contemporary issues? Discuss with reference to the play *Chakravyuha.*

(e) Some writers and critics express their discomfort with the term 'North-East Indian Literature'. Give a reasoned answer.

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