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[20-HKPGDEN-M4S(N)21J]

MA 4th Semester (New) Exam., 2020

ENGLISH

[PGEG (S4) 04 (A)]

(Modern European Literature)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. *(a)* Answer the following questions : 1×8=8

(i) What does 'Impressionism' mean in the fields of Arts and Literature?

(ii) Provide the meaning of the term 'Avant Garde'.

(iii) Name at least two 'expressionist' playwrights and their plays.

(iv) What did Hugo Ball state about the 'goal of art'?

(v) What is meant by the 'Theatre of the Absurd'?

(vi) Who is Charles Baudelaire?

(vii) What are the major poetry collections by Garcia Lorca?

(viii) State the subject matter of the poem, *Ars Poetica* by Pablo Neruda.

(b) Choose the correct option from the following : 1×4=4

(i) Franz Kafka was born in

1. Paris
2. London
3. Prague
4. Switzerland

(ii) *Writer's Diary* is associated with

1. Franz Kafka
2. Fyodor Dostoevsky
3. Milan Kundera
4. Bertolt Brecht

(iii) Which of the following is *not* correct regarding Epic Theatre?

1. Narrative
2. Picture of the World
3. Argument
4. Suggestion

(iv) The play, *The Wild Duck* was written in

1. 1884
2. 1885
3. 1887
4. 1888

(c) Fill in the blanks of the following : 1×4=4

(i) *The Wild Duck* was influenced by the poem _____ by Johann Sebastian.

(ii) Eugène Ionesco was a foremost French _____ playwright.

(iii) Cubism is a term associated with _____.

(iv) Surrealism was launched as an artistic movement in *Manifesto of Surrealism* by _____.

2. Answer any *five* from the following questions (each within *50* words) : 2×5=10

(a) Explain the nature of impressionist literature.

(b) How did the Frankfurt School react to the idea of 'mass culture'?

(c) What is the aim of 'Surrealism'?

(Continued)

(d) What are the basic thematic concerns of the Naturalist Theatre?

(e) What, according to you, is the main theme of the poem, *Correspondences*?

(f) State the most important aspects of Pablo Neruda's poetry.

3. Answer any *four* from the following questions (each in around *150* words) : 3×4=12

(a) How did Lorca draw his materials from Spanish life and culture?

(b) What role did Max Brod play in reviving Kafka's works after his death?

(c) Write a short note on the 'Use of Delusions' in *The Metamorphosis* by Kafka.

(d) How did the experiences in prison effect Dostoevsky's writings?

(e) Briefly discuss Bertolt Brecht's foray into 'epic' theatre.

4. Answer any *three* from the following questions (each in around *250* words) : 6×3=18

(a) In what ways, do you think, Brecht's use of the Thirty Years' War relevant to the discussion of the play, *Mother Courage*?

(b) Discuss Ibsen's contributions to European drama with particular reference to the play, *The Wild Duck*.

(c) Explain the thematic concerns of Ionesco's plays with particular reference to *The Chairs*.

(d) "Nature is a temple where living pillars
Let sometimes emerge confused words
Man crosses it through forests of symbols
Which watch him with intimate eyes."

Explain with reference to the context.

5. Answer any *three* from the following questions (each in around *300* words) : 8×3=24

(a) The turn of the 20th century brought some visible changes in the way people perceive civilization as a whole. Justify your answer with reference to at least four Arts Movements in the 20th century.

(b) Discuss the significance of Dadaism and Surrealism as artistic movements.

(c) Provide a critical analysis of Neruda's poem, *Ars Poetica* with particular reference to the poet's understanding of the function of the poet.

(d) Will you consider Kafka as an 'Existentialist'? Discuss with reference to the story, *The Metamorphosis.*