No. of Printed Pages—4

108/109 (WL/NEL)

[20-HKPGDEO–M4S(O)21J]

MA 4th Semester (Old) Exam., 2020

ENGLISH

[MEG (S4) 16]

(World Literature)
(Optional)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each in around *50* words) : 2×5=10

(a) *(i)* Who was Charles Baudelaire?

(ii) Which significant work can be considered as the symbolic manifesto of French poetry? 1+1=2

(b) Why was Pablo Neruda forced to live underground after he joined the Communist Party of Chile?

(c) Why did Wole Soyinka oppose the Negritude Movement?

(d) Define the term 'Anarchism'.

(e) Who is Gregor Samsa in Franz Kafka's *The Metamorphosis*?

(f) What are the two reasons that made Dario Fo immensely successful in drawing large audience response?

2. Answer any *three* from the following questions (each in around *150* words) : 4×3=12

(a) Why is *Crime and Punishment* called an anti-nihilist work by many critics?

(b) How does Bertolt Brecht represent the plight of the lower classes during wartime in the play *Mother Courage and Her Children*?

(c) Briefly describe Pablo Neruda's views on 'time' and 'death' as reflected in his works.

(d) How is the theme of 'nationalism' presented in Rabindranath Tagore's *The Home and the World*?

3. Answer any *three* from the following questions (each in around *250* words) : 6×3=18

(a) "Baudelaire combines aspects of the old and the new to create a Modernist poetics." Explain with reference to the writer's poetic style.

(b) Briefly describe the content of the poem *Ars Poetica* in your own words.

(c) "*Mother Courage and Her Children* stands as one of the most famous anti-war plays of the 20th century." Discuss briefly.

(d) "The most terrible insight which the story conveys is that even the most beautiful relationships between individuals are based on delusions." Explain with reference to Kafka's *The Metamorphosis.*

4. Answer any *four* from the following questions (each in around *500* words) : 10×4=40

(a) Discuss the summary of the play *The Lion and the Jewel* that is divided into three parts—Morning, Noon and Night.

(b) Describe the major themes reflected in the text of *The Metamorphosis.*

(c) Discuss the life and works of the Italian playwright Dario Fo. 5+5=10

(d) "The central debate raised in this novel is based on a crucial question : Who is a criminal?" Explain in detail with reference to the plot of Fyodor Dostoevsky's *Crime and Punishment.*

(e) Give a detailed explanation of the play titled *Mother Courage and Her Children* from your own reading.