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[23 HKPD1SNP- 24M]

MA 1st Semester (NEP) Exam. 2023 (W)

ENGLISH (DSC)

(English Social and Cultural History)

[EG S1-01]

Full Marks : 70

Time : 3 hours

The figures in the right-hand margin indicate marks.

1. Answer any *five* from the following questions (each in about 400 words): $10 \times 5 = 50$

(*a*) Explain the term Feudalism. Give in your own words an account of the success and decline of Feudalism as an economic and social structure in the medieval English society. $2 + 8 = 10$

(*b*) Trace the growth of towns in medieval England with special reference to London.

(*c*) Explain the terms 'Renaissance' and 'Humanism' and state how these two ideas impacted the literature of the Elizabethan England.

(*d*) Write briefly on any *two* of the following (each in about 200 words): $5 + 5 = 10$

(*i*) Scholasticism and its role in the intellectual activities in Medieval England.

(*ii*) The two phases of Romanticism in England.

(*iii*) The Norman Conquest.

(*e*) Write a note on the role of the Church in the medieval period.

(*f*) Discuss the rise of the working class in England and the consequent social changes brought about by it.

(*g*) Briefly explain the term 'Empiricism' and 'Rationalism' and discuss how these two philosophical trends bolstered the proliferation of the idea of knowledge in the 17th and 18th centuries.

(*h*) Write a note on the Victorian novel highlighting the achievements of the major novelists of the period.

2. Answer any *four* of the following questions (each in about 200 words): $5 \times 4 = 20$

(*a*) What was the significance of 'Reason' for the thinkers of the Enlightenment ?

(*b*) What do you understand by the term 'Age of Discovery' ? Justify the application of the term in the context of 15th and 16th century Europe. $2 + 3 = 5$

(*c*) Write a short note on any *one* of the following:

(*i*) The medieval metrical romances

(*ii*) The University wits

(*iii*) The Lollard movement and its context.

(*d*) Briefly discuss the leading characteristics of Neo-Classicism.

(*e*) Give a brief account of the literary modernism in England between 1890 and 1918.

(*f*) Write a note on the main characteristics of the Renaissance literature in England.