[23 HKPD1SNP- 24M]

MA 1st Semester (NEP) Exam. 2023 (W)

ENGLISH (DSC/DSE)

(Non Fictional Prose)

[EG S1-04]

Full Marks : 70

Time : 3 hours

The figures in the right-hand margin indicate marks.

1. Answer any *five* from the following questions (each in about 400 words): $10 \times 5 = 50$

(*a*) What makes 'Solitude' an essential part of human life as reflected in Montaigne's 'Of Solitude' ? Give a detailed explanation.

(*b*) Critically assess Charles Lamb's contributions to personal essays.

(*c*) What are the themes that emerge in George Orwell's essay "Shooting an Elephant" ? Discuss.

(*d*) Explore the neo-classical principles that shaped Johnson's assessment of John Milton and give your views on them.

(*e*) Write a note on Lytton Strachey as a biographer with special reference to his projection of "Florence Nightingale". What makes that biography unique ? $8 + 2 = 10$

(*f*) How does Virginia Woolf's Diary provide an access to her aesthetic concerns as a feminist writer ? Discuss.

(*g*) Discuss the following themes with reference to the letters of Keats prescribed for you: $5 + 5 = 10$

(*i*) Keats on Imagination, Beauty and Truth.

(*ii*) Keats comparison of Wordsworth and Milton.

(*h*) Critically analyse Eric Newby's literary style with particular reference to his travel narrative "A short walk in the Hindu Kush".

2. Answer any *four* from the following questions (each in about 200 words): $5 \times 4 = 20$

(*a*) Describe in brief the importance of 'memory' in V.S. Naipaul's *An Area of Darkness*.

(*b*) Give a summary of the essay "Of Studies" by Francis Bacon in your own words.

(*c*) What are the important concepts taken up by Virginia Woolf in her essay "Modern Fiction" ? Discuss briefly.

(*d*) State the important characteristics of an autobiography. Discuss with special reference to Rousseau's "Confessions".

(*e*) Describe how the experiences of adolescence helped Russell in his intellectual developments in later times.

(*f*) Give a detail idea on the growth and development of travel writing since the Renaissance.