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1147 (PDCES)

[24-HKPD1SN- 24J (M2)]

MA 1st Semester (NEP) Exam. 2024 (S2)

ENGLISH

(*English Social and Cultural History*)

[PG EG S1 - 01]

Full Marks : 70

Time : 3 hours

The figures in the right-hand margin indicate marks.

1. Answer any *five* from the following questions (each in around 400 words): $10 \times 5 = 50$

   (*a*) Discuss the roles and relationships between different classes such as nobles, clergy and peasants during feudalism and analyse how those social stratification are reflected in the literary works of the time.

   (*b*) In what way did the social, political and economic changes in the Renaissance period influence the themes and subjects of the literature of the time ? Provide an illustrative answer.

   (*c*) Write about any *two* of the following: $5 + 5 = 10$

   (*i*) The Norman Conquest

   (*ii*) Growth of English Tower

   (*iii*) Renaissance Humanism

   (*d*) Discuss how the rise of working class and the advent of Industrialism during the 18th century shaped the themes, character types and narrative structures in Literature.

   (*e*) Why is the Enlightenment also called the "Age of Reason" ? Discuss with reference to the contributions of the great empiricist and rationalist philosopher of the 17th and 18th centuries.

(*f*) What are the main concerns of Romantic Literature ? Discuss with reference to the different genres that had emerged in the Romantic period.

(*g*) The Victorian age witnessed the predominance of the Novel form. Explain with reference to any four major novelists of the age and their works.

(*h*) In what ways, did the colonial expansion also gave birth to various conflicts of interest and how did that impact literary activities of the period ?

2. Answer any *four* from the following questions (each in around 200 words): $5 \times 4 = 20$

(*a*) What is meant by the term "Age of Discovery" ? Justify the use of the term in the context of the 15th and 16th century.

(*b*) Write short note on any *one* of the following:

(*i*) The University wits

(*ii*) Metrical Romance

(*c*) Give an idea of Literary Modernism in England between 1890 and 1918.

(*d*) Write a note on the development of English prose following the Restoration of Monarchy.

(*e*) Write about the important trends of modernist drama with reference to some of the important exponents and their works.

(*f*) Explain the methods adopted by the modernist poets to articulate their departure from the older traditions since 1940s.