No. of Printed Pages—2

1148 (PDCEP)

[24-HKPD1SN-24J (M2)]

MA 1st Semester (NEP) Exam. 2024 (S2)

(English Poetry Chaucer to the Neo Classical)

[PGEG, S1-02]

Full Marks : 70

Time : 3 hours

The figures in the right-hand margin indicate marks.

1. Answer any *five* from the following questions (each in around 400 words) : $10 \times 5 = 50$

(*a*) Evaluate Chaucer's contribution to Medieval English poetry highlighting his unique characteristics as a poet.

(*b*) Critically outline Shakespeare's treatment of love with reference to the prescribed sonnets.

(*c*) What do you understand by Metaphysical poetry ? Categorize the main features of metaphysical poetry with illustrations.

(*d*) Summarize the religious and political contents of the poem 'Paradise Lost'.

(*e*) 'The Rape of the Lock' illustrates the chief qualities of Alexander Pope as a Neo-classical poet- Elucidate.

(*f*) Explain the conflict between love and time in the poem 'To His Coy Mistress'.

(*g*) Identify the satirical elements in 'Absalom and Achitophel' and comment on Dryden's role as a satirist.

(*h*) Discuss the basic ideas and characteristics of Neo-Classical poetry.

2. Answer any *four* from the following questions (each in around 200 words) : $5 \times 4 = 20$

(*a*) Interpret Chaucer's portrayal of contemporary society in 'The General Prologue'.

(*b*) Outline the development of the sonnet as a literary genre.

(*c*) Demonstrate the use of conceit in the poems of John Donne.

(*d*) What fictional names did Pope use in his works ? Why did he use those names ? $2+8 = 10$

(*e*) Describe the role of Satan in 'Paradise Lost'.

(*f*) Write a brief note on how the Seventeenth century English politics affected Dryden's writing.