No. of Printed Pages—2

1150 (PDCNF)

[24-HKPD1SN-24J (M2)]

MA 1st Semester (NEP) Exam. 2024 (S2)

(Non Fictional Prose)

[PGEG, S1-04]

Full Marks : 70

Time : 3 hours

The figures in the right-hand margin indicate marks.

1. Answer any *five* from the following questions (each in around 400 words) : $10 \times 5 = 50$

   (*a*) Discuss in detail the major issues and themes that Montaigne explores in his essay '*Of Solitude*'.

   (*b*) Make an analytical study of the style and language of Bacon's essays with particular reference to the essays prescribed in your course.

   (*c*) Charles Lamb's contribution to the genre of the personal essay is unparalled. Discuss the validity of this statement with reference to his essay '*My Relations*'.

   (*d*) Briefly discuss the major themes dealt with in Virginia Woolf's essay '*Modern Fiction*'. What is the significance of this essay to fictional modernism ? $6+4 = 10$

   (*e*) 'Keats' Letters provide a glimpse of his personality and critical insight.' Discuss with reference to his 'Letters'.

   (*f*) Analyse the contribution of Samuel Johnson to the genre of Biography writing in English Literature.

   (*g*) Make a critical study of the socio-political concerns of George Orwell as reflected in his essay '*Shooting An Elephant*'.

   (*h*) What aspects of character and achievements of Florence Nightingale emerge from Lytton Strachey's biography in '*Eminent Victorians*'.

2. Answer any *four* from the following questions (each in around 200 words) : $5 \times 4 = 20$

(*a*) Briefly describe the important aspects of Rousseau's 'Confessions'. How does this reflect the unique qualities of Rousseau as a thinker and writer.

(*b*) Critically summarise the important aspects of the two chapters of Russell's '*Autobiography*' : 'Childhood' and 'Adolescence'.

(*c*) How would you distinguish the idea of travel in the ancient times from that of modern times ?

(*d*) What is the thematic significance of the chapters of Eric Newley's work '*A Short Walk in the Hindukush*'.

(*e*) Discuss in brief V. S. Naipaul as a post-colonial writer with reference to his '*An Area of Darkness*'.

(*f*) How does Virginia Woolf's Diary provide an insight into her concerns as a feminist writer ?