No. of Printed Pages—2

1148 (PDCEP)

[23 HKPD1SNP- 24M]

MA 1st Semester (NEP) Exam. 2023 (W)

ENGLISH (DSC)

(*English Poetry Chaucer to the Neo Classical*)

[EG S1-02]

Full Marks : 70

Time : 3 hours

The figures in the right-hand margin indicate marks.

1. Answer any *five* from the following questions (each in around 400 words): $10 \times 5 = 50$

(*a*) Provide a sketch of the intellectual and social background of medieval poetry. Give an idea of the important aspects of some of the medieval poets with reference to their works. $6 + 4 = 10$

(*b*) How did Geoffrey Chaucer navigate the religious landscape of his time and what idea of faith and morality can be formed in a work like "The Canterburry Tales".

(*c*) Discuss how Thomas Wyatt and Henry Howard adapted and transformed the Petrarchan conventions of sonnet-writing and also state what unique contribution they made to the development of English sonnet.

(*d*) How did John Donne and Andrew Marvell employ metaphysical conceits to explore the complexities of Love and Spirituality in their poetry ? Discuss in detail.

(*e*) Critically discuss the connection between Metaphysical poetry and the Sociopolitical context of the 17th century.

(*f*) In what way does John Milton's "Paradise Lost" examplify Neo-classical principles considering its structure, form and the use of epic conventions.

(*g*) Critically discuss, how the Neo-classical poets balanced the demands of reason with creative imagination in their works.

(*h*) How did John Dryden and Alexander Pope use sataire to critique societal norms and individual behaviour and how did this align with Neo-classical views on the moral purpose of literature.

2. Answer any *four* from the following questions (each in around 200 words): $5 \times 4 = 20$

(*a*) Critically discuss Shakespeare's role as a sonneteer in the Elizabethan period.

(*b*) Explore the interplay between the secular and the sacred in Chaucer's poetry.

(*c*) Provide specific examples from John Donne's poetic works to illustrate the distinctive features of Metaphysical poetry.

(*d*) Examine the use of the "Mock-Heroic" in the poems of John Dryden and Alexander Pope as Prescribed for your study.

(*e*) Discuss the role of Alexander Pope an a social critic.

(*f*) Comment on the character of satan as revealed in Book I of Paradise Lost.