No. of Printed Pages—2

24N (ESCH)

[21 HRKP1S(N)–22A]

MA 1st Semester (New) Exam., 2021 (W)

ENGLISH

(English : Social and Cultural History)

[PGEG S1 01]

Full Marks : 70/80

Time : 3 hours

The figures in the margin indicate full marks for the questions

Note : *(a)* Learners admitted in 2020 and 2021 are to answer *70* Marks (Question Nos. **1** to **4**).

(b) Learners admitted in and before 2019 are to answer all the questions (Question Nos. **1** to **5**), i.e., for *80* Marks.

1. Answer any *five* from the following questions (each in around *50* words) : 2×5=10

(a) Which are the three new influences in English novel following WW—II?

(b) What do you think are the two distinctive moods reflected in Shelley's poetry?

(c) Write a brief note on Oliver Goldsmith.

(d) What made the historians during 1940s replace the term 'Renaissance' with 'early modern'?

(e) Make a brief assessment of the role of the trading companies in the early phase of colonialism.

(f) Mention the primary features of the Enlightenment.

2. Answer any *four* from the following questions (each in around *100* words) : 3×4=12

(a) Discuss the role of the Church in medieval society.

(b) Assess King Edward's contribution to English politics.

(c) Write a note on Chaucer and Langland as medieval poets.

(d) What comprised the most significant influences that inspired the authors of the Restoration period?

(e) Examine the reasons attributed to the growth of the novel as a dominant genre during the Victorian period.

3. Answer any *four* from the following questions (each in around *200* words) : 6×4=24

(a) Examine the distinctive groups of modern poetry from 1890–1916.

(b) Discuss the influence of the industrial revolution upon the society and literature of contemporary England.

(c) Write a note on the consequences of the Norman Conquest.

(d) Briefly discuss the maritime successes of England during the Renaissance and relate how this influenced contemporary literature.

(e) During the medieval times, "London became a major city where urban culture developed rapidly...leading to the rise of a new individualism and social freedom." Comment.

4. Answer any *three* from the following questions (each in around *250* words) : 8×3=24

(a) Write in detail about the salient features of modernist drama after WW—II with special reference to some of the representative works.

(b) Define neoclassicism. Assess Dryden and Pope as neoclassical writers.

(c) "The spirit of the Renaissance is best reflected in the poetry of the age." Justify with suitable examples.

(d) Trace the growth and development of the Enlightenment in Europe. Why is it also known as the 'Age of Reason'?

The following question is *NOT* for the learners admitted in 2020 and 2021 batches :

5. Answer any *one* from the following questions (in around *300* words) : 10

(a) Discuss the characteristic features of the Victorian Age.

(b) Describe the history of Christianity with reference to its emergence in England during the medieval period.

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