No. of Printed Pages—3

**24 N (ESCH)**

**[ 22-HKPD1SN-23A ]**

**M.A 1st Semester (New) Exam. 2022 (W)**

**ENGLISH**

( *English : Social and Cultural History* )

[ PGEG S1-01 ]

*Full Marks* : 70/80

*Time* : 3 hours

*The figures in the right-hand margin indicate marks.*

**[ Learners admitted in and after 2020 need to answer only Q.No. 1 to Q.No. 4 (total 70 marks)]**

**1.** Answer any *five* from the following questions (each in around 50 words) : $2 \times 5 = 10$

(*a*) Define the term 'feudalism'.

(*b*) What was the function of the merchant and the craft guilds ?

(*c*) What is the meaning of the term 'crusades' ?

(*d*) (*i*) Which is the birthplace of the Renaissance ?

(*ii*) Why is the Renaissance in 'Europe' greatly remembered ?

(*e*) State the significance of the Magna Carta liberation.

(*f*) What happened when machines began replacing man during the period of industrial revolution in England ?

2. Answer any *four* from the following questions (each in around 150 words) : $3 \times 4 = 12$

(*a*) Briefly describe the Heroic Couplet with any two examples. 1+2 = 3

(*b*) What is referred by the term 'Neoclassicism' ?

(*c*) Write a few lines on the contributions of William Caxton.

(*d*) Why was the Romantic Age known as the age of poetry ?

(*e*) Why was the Victorian Age loosely addressed as the 'Second English Renaissance' ?

3. Answer any *four* from the following questions (each in around 250 words) : $6 \times 4 = 24$

(*a*) Write a note on the Bronte sisters.

(*b*) 'Modern poetry displays an experience of experiments that were introduced following the changes in the first decades of the 20th century'. Explain in your own words.

(*c*) Briefly compare the main themes of the poems written before the First World War and after World War II.

(*d*) (*i*) How were the ideas of the Enlightenment promoted throughout Europe ?

(*ii*) Mention the five main aspects of the Enlightenment as prescribed in your course. 1+5 = 6

(*e*) 'Colonialism and Imperialism are sometimes used in synonymous terms'. Explain.

4. Answer any *three* from the following questions (each in around 300 words) : $8 \times 3 = 24$

(*a*) Discuss both the social and intellectual context of the Medieval Age. 4+4 = 8

(*b*) Describe the impact of the Renaissance on English Literature.



(*Continued*)

(*c*) Discuss the literary contributions of the following writers : $2 \times 4 = 8$

(*i*) Daniel Defoe

(*ii*) Alexander Pope

(*iii*) Joseph Addison

(*iv*) John Milton

(*d*) (*i*) Explain the intellectual context of the Romantic Age.

(*ii*) Discuss the contribution of William Wordsworth as a major English Romantic poet. 4+4 = 8

**( Q. No. 5 is only for learners admitted before 2020 )**

**5.** Answer any *one* of the following questions (in around 300 words) : $10 \times 1 = 10$

(*a*) Would you agree with the view that the metropolis predominates as a theme of modern poetry ? Give specific instances to illustrate your answer.

(*b*) Explain the following in your own words : 5+5 =10

(*i*) Humanism and Renaissance Thought

(*ii*) The Renaissance Literature