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26N (EPCN)

[21 HRKP1S(N)–22A]

MA 1st Semester (New) Exam., 2021 (W)

ENGLISH

(English Poetry : Chaucer to Neoclassical)

[PGEG S1 02]

Full Marks : 70/80

Time : 3 hours

The figures in the margin indicate full marks for the questions

Note : *(a)* Learners admitted in 2020 and 2021 are to answer 70 Marks (Question Nos. **1** to **4**).

(b) Learners admitted in and before 2019 are to answer all the questions (Question Nos. **1** to **5**), i.e., for 80 Marks.

1. Answer any *five* from the following questions (each in around *50* words) : 2×5=10

(a) What are the three stages into which Chaucerian poems are divided? Give one example of each of the groups.

(b) What are the two groups of Shakespeare's sonnets and to whom were the sonnets of the two groups addressed?

(c) Briefly state any two characteristics shared by the poets of the metaphysical school.

(d) Whom does John Donne idealise in his poem, *The First Anniversary* as 'the idea of a woman'?

(e) Explain the metaphor 'Vegetable love' as presented in the poem, *To His Coy Mistress.*

(f) Name the two contexts of *Paradise Lost.*

2. Answer any *four* from the following questions (each in around *100* words) : 3×4=12

(a) What are the two accepted notions about death that John Donne has subverted in his poem, *Death Be Not Proud* ?

(b) Write briefly on Milton's use of the two cosmologies—the Ptolemic and the Copernican—in *Paradise Lost.*

(c) Briefly discuss Shakespeare's dealing with the ravaging power of Time in 'Sonnet 65'.

(d) Write a short note on Dryden's portraiture of Zimri in *Absalom and Achitophel.*

(e) Comment on two mock-elements in Pope's *The Rape of the Lock.*

3. Answer any *four* from the following questions (each in around *200* words) : 6×4=24

(a) How does the Metaphysical conceit differ from the Elizabethan conceit? Comment with a suitable example on Donne's use of a conceit.

(b) Briefly discuss Chaucer's portraiture of the rural society in The General Prologue to *The Canterbury Tales.*

(c) How does 'Sonnet 144' reflect the speaker's agony born out of a sordid love triangle?

(d) Write a note on the invocation of *Paradise Lost,* Book I with particular reference to the epic convention followed by Milton.

(e) Comment on Pope's use of heroic couplets in *The Rape of the Lock.*

4. Answer any *three* from the following questions (each in around *250* words) : 8×3=24

(a) Discuss the validity of the statement that 'The Prologue' can be called a portrait gallery of the 14th century England.

(b) Write a critical summary of Shakespeare's 'Sonnet 65' *or* 'Sonnet 144' establishing the thematic link, if any, between the two sonnets.

(c) "Fallen cherub, to be weak is miserable
Doing or suffering : but of all this be sure
To aught good never will be our task,
But ever to do ill our sole delight."

Highlight the elements of essential heroism of Satan, if any, or the irony implicit in these lines uttered by Satan in *Paradise Lost,* Book I.

(d) How does Donne ridicule 'Death' in the poem, *Death Be Not Proud* ? How does Death die, according to the poet in the poem?

(Continued)

The following question is *NOT* for the learners admitted in 2020 and 2021 batches :

5. Answer any *one* from the following questions (in around *300* words) : 10

   (a) Write a note on the contribution of Dryden and Pope to English satire.

   (b) Discuss the art of characterization of Chaucer in The General Prologue to *The Canterbury Tales*.

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