No. of Printed Pages—3

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[22-HKPD1SN-23A]

M.A 1st Semester (New) Exam. 2022 (W)

ENGLISH

(English Poetry : Chaucer to the Neoclassical)

[PGEG S1-02]

Full Marks : 70/80

Time : 3 hours

The figures in the right-hand margin indicate marks.

[Learners admitted in and after 2020 need to answer only Q.No. 1 to Q.No. 4 (total 70 marks)]

1. Answer any *five* from the following questions (each in around 50 words) : $2 \times 5 = 10$

   (*a*) Name the dominant poetical forms that evolved in medieval poetry, giving one example of each group.

   (*b*) Briefly describe the scheme of Chaucer's 'The Canterbury Tales'.

   (*c*) Comment on the controvercy surrounding the mysterious W. H. in Shakespeare's sonnets.

   (*d*) Recount in your own words the faults of the metaphysical poets, according to Dr. Johnson and mention the essay in which he made his observations.

   (*e*) In the poem *Paradise Lost* the story begins 'in Medias Res'. Briefly explain the term 'in Medias Res'.

   (*f*) Mention the real life incident which inspired Alexander Pope to write his poem titled The Rape of the Lock, also known as a mock heroic poem.

2. Answer any *four* from the following questions (each in around 120 words) : $3 \times 4 = 12$

(*a*) Write briefly on the background of 'Absalom and Achitophel' as a political satire.

(*b*) Describe in your own words Belinda's dream in *The Rape of the Lock*, adding comment on the particular epic convention used by the poet.

(*c*) How does Milton state his epic purpose in the first 16 lines of *Paradise Lost* (Book I) ?

(*d*) Explain the term 'Metaphysical Conceit' with a suitable example.

(*e*) Briefly discuss Dryden's verse portrait of Duke of Buckingham as Zimri and Monmouth as Absalom in 'Absalom and Achitophel'.

3. Answer any *four* from the following questions (each in around 250 words) : $6 \times 4 = 24$

(*a*) Write a brief account of the social and intellectual background of Medieval poetry.

(*b*) "Chaucer's 'General Prologue' is one of the greatest pieces of realistic literature." Do you agree ? Give reasons for your answer.

(*c*) Write a brief critical appreciation of the poem 'To His Coy Mistress'.

(*d*) Comment on Milton's poetic style in *Paradise Lost* with reference to his use of epic similes with suitable illustration(s).

(*e*) How is Death ridiculed in the poem 'Death, be not proud' ? Name the two accepted notions about death that the poet has subvented in the poem. $4+2 = 6$

4. Answer any *three* from the following questions (each in around 300 words) : $8 \times 3 = 24$

(*a*) Discuss the characteristics of Metaphysical poetry with particular reference to the poets in your course.

(*b*) 'P. B. Shelley famously said that Milton was of the Devil's party without knowing at.' Discuss the nature of Satanic heroism and Milton's attitude towards it in the light of the above observation.

(*c*) Discuss 'Absalom and Achitophel' as a political satire.

(*d*) Write a note on the mock-heroic elements in Pope's *The Rape of the Lock*.

(Q. No. 5 is only for learners admitted before 2020)

5. Answer any *one* from the following questions (in around 350 words) : $10 \times 1 = 10$

(*a*) What do you understand by the Sonnet Tradition ? Briefly discuss the contribution of the Elizabethan sonneteers to the Vogue.

(*b*) Discuss the Prologue as a portrait gallery of the 14th century England.
