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27N (EDER)

[21 HRKP1S(N)–22A]

MA 1st Semester (New) Exam., 2021 (W)

ENGLISH

(English Drama : From Elizabethan to Restoration)

[PGEG S1 03]

Full Marks : 70/80

Time : 3 hours

The figures in the margin indicate full marks for the questions

Note : *(a)* Learners admitted in 2020 and 2021 are to answer *70* Marks (Question Nos. **1** to **4**).

(b) Learners admitted in and before 2019 are to answer all the questions (Question Nos. **1** to **5**), i.e., for *80* Marks.

1. Answer any *five* from the following questions (each in around *50* words) : 2×5=10

   (a) Name any four members of the 'University Wits'.

   (b) What is Machiavellianism?

   (c) Mention two important sources of the play, *King Lear.*

   (d) How is a miracle play different from a morality play?

   (e) Why is the 'Proviso Scene' significant in the play, *The Way of the World*?

   (f) In what way is Jonson's method of characterization different from that of Shakespeare?

2. Answer any *four* from the following questions (each in around *100* words) : 3×4=12

   (a) Describe the symbolic significance of the storm scene in the play, *The Tempest.*

   (b) Comment on the role of Mrs. Wishfort in the play, *The Way of the World.*

   (c) What is Ben Jonson's contribution to Renaissance drama? Describe briefly.

(d) What are the different forms of freedom present in the play, *The Tempest*?

(e) How does the character of Barabas represent the commercial mercantile society of the Renaissance period?

3. Answer any *four* from the following questions (each in around *200* words) : 6×4=24

(a) Trace the three periods in Webster's dramatic career.

(b) Comment briefly on the characteristics of Shakespearean comedy as depicted in *Twelfth Night*.

(c) Analyze the dramatic significance of the animal names of Volpone and Mosca.

(d) Comment on Shakespeare's handling of the sub-plot in *Twelfth Night*.

(e) Write a comprehensive note on the plot construction of Webster's *The White Devil*.

4. Answer any *three* from the following questions (each in around *250* words) : 8×3=24

(a) Do you think that *The Way of the World* revolves around the pursuit of wealth or is it about sustaining human relationships in a materialistic world? Justify your answer.

(b) What role does language play in explicating the theme of power and domination in the play, *The Tempest*? Discuss with reference to Prospero's use of language in the play.

(c) What was the condition of staging plays and the playhouses in England during the Renaissance? Discuss.

(d) What is your opinion on the unhappy ending of the play, *King Lear*? Do you think that the deaths of Lear and Cordelia have been dramatic to attain the tragic effect? Give a reasoned answer.

The following question is *NOT* for the learners admitted in 2020 and 2021 batches :

5. Answer any *one* from the following questions (in around *300* words) : 10

(a) Analyze the major themes of the play, *The Way of the World*.

(b) Comment on Webster's art of characterization.

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