No. of Printed Pages—3 **25 N (NFP)**

[22-HKPD1SN-23A]

M.A 1st Semester (New) Exam. 2022 (W)

ENGLISH

(Non-fictional Prose)

[PGEG S1-04]

Full Marks : 70/80

Time : 3 hours

The figures in the right-hand margin indicate marks.

[Learners admitted in and after 2020 need to answer only Q.No. 1 to Q.No. 4 (total 70 marks)]

1. Answer any *five* from the following questions (each in around 50 words) : $2 \times 5 = 10$

   (*a*) How would you like to explain the concept of 'Non-fictional Prose' ?

   (*b*) What is an essay ? How does it discuss its subject ? $1+1 = 2$

   (*c*) State the difference between formal and informal essay.

   (*d*) Mention some of the famous essay of Charles Lamb.

   (*e*) What is the subject matter of Virginia Woolf's essay 'Modern Fiction' ?

   (*f*) Mention the context of the essay 'Shooting an Elephant' by George Orwell.

2. Answer any *four* from the following (each in around 120 words) : $3 \times 4 = 12$

   (*a*) If a person provides an account of his own life, what type of non-fictional prose is it called ? Give a detail answer with sufficient examples.

(*b*) Provide a brief idea on the book 'Lives of the English Poets'.

(*c*) State the important qualities of a biographer as viewed by Lytton Strachey.

(*d*) Write a note on Coleridge's concepts of 'Fancy' and Imagination'.

(*e*) How is diary writing different from other forms of non-fictional writing ?

3. Answer any *four* from the following questions (each in around 250 words) : $6 \times 4 = 24$

(*a*) Discuss 'Life Writing' as a form of non-fictional prose.

(*b*) How does Jean-Jacques Rousseau reveal his self in Book I of his 'Confessions' ?

(*c*) How does Lytton Strachey's 'Eminent Victorians' deviate from the form of biography practised traditionally ?

(*d*) What were the major challenges Bertrand Russell faced during his adolscent period ? How did they help in his intellectual development in later life ? $3+3 = 6$

(*e*) Discuss some of the important themes of Virginia Woolf 's diary.

4. Answer any *three* from the following questions (each in around 300 words) : $8 \times 3 = 24$

(*a*) Provide a detail idea on travel writing with particular reference to its characteristic features.

(*b*) Give an idea on the form of the personal letter. Also assess John Keats as a famous letter writer with particular reference to the prescribed letters. $2+6 = 8$

(*c*) Give accounts of any two of the following : $4+4 = 8$
(*i*) Memory as it is used in 'An Area of Darkness'
(*ii*) Idea of Exploration as used in 'A Short Walk in the Hindu Kush'.
(*iii*) Representation of women in 'Florence Nightingale'.

(*d*) Discuss the major themes of the essay 'Shooting an Elephant'.

(*Continued*)

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(Q. No. 5 is only for learners admitted before 2020)

5. Answer any *one* of the following questions (in around 350 words) : $10 \times 1 = 10$

(*a*) What are the characteristics of modern autobiography ? Discuss in detail with reference to Bertrand Russell's famous 'Autobiography'.

(*b*) Discuss the themes of 'Truth' and 'Endeavour towards Learning' in the prescribed essays by Francis Bacon.
