and later, Cathy. She is compassionate and intelligent and she cannot remain objective in her narration of the two families' history. Her narration often gets problematical when she becomes overtly emotional and gets involved in her own narration.

Ans to Q No 3:

a. outsiders

b. diary-entries

c. Ellen Dean's

d. Linton Heathcliff

e. tuberculosis

f. twelve



7.8 MODEL QUESTIONS

Q1: Comment on Heathcliff's plan to acquire the wealth and estate of the Earnshaws and the Lintons.

Q 2: Analyse the narrative structure of *Wuthering Heights*.

Q 3: Illustrate with examples the theme of health and mortality in *Wuthering Heights.*

Q 4: Discuss the various issues reflected in *Wuthering Heights* that enable us to receive a wider picture of the time in which it is written.

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