GHT- S5-02 (M)
Exam Code : HTM5B

Cultural History of India

SEMESTER - V

HISTORY

BLOCK - 2

KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

Subject Expert

1. Dr. Sunil Pravan Baruah, Retd. Principal, B.Barooah College, Guwahati
2. Dr. Gajendra Adhikari, Principal, D.K.Girls' College, Mirza
3. Dr. Maushumi Dutta Pathak, HOD, History, Arya Vidyapeeth College, Guwahati

Course Co-ordinator : Dr. Sukmaya Lama, Asst. Prof. (KKHSOU)

SLM Preparation Team

UNITS	CONTRIBUTORS	TRANSLATOR
9	Rashmeeta Phukan, Cotton College	Kanya Das
10	Saurav Kumar, University of Delhi	Salim Md Saikia
11 & 14	Indrani Deka, Pragjyotish College	Salim Md Saikia
12	Pallab Barua, Sarbodaya College	Pallab Barua, Sarbodaya College
13	Dr Indrani Choudhury, LCB College	
15	Mridutpal Goswami, Dudhnoi College Dr Sukmaya Lama, KKHSOU	Salim Md Saikia & Prabin Sahariah

Editorial Team

Content (English Version) : Prof Paromita Das, Gauhati University
Language (English Version) : Joyee Das, R/S Tezpur University
Structure, Format & Graphics : Dr. Sukmaya Lama, KKHSOU

June, 2019

ISBN : 978-93-89123-24-1

© Krishna Kanta Handiqui State Open University.

This Self Learning Material (SLM) of the Krishna Kanta Handiqui State Open University is made available under a Creative Commons Attribution-NonCommercial-ShareAlike4.0 License (international): http://creativecommons.org/licenses/by-nc-sa/4.0/

Printed and published by Registrar on behalf of the Krishna Kanta Handiqui State Open University.

Head Office : Patgaon, Rani Gate, Guwahati-781017
City Office : Housefed Complex, Dispur, Guwahati-781 006; Web: www.kkhsou.in

The University acknowledges with thanks the financial support provided by the **Distance Education Council**, New Delhi, for the preparation of this study material.

BACHELOR OF ARTS

CULTURAL HISTORY OF INDIA

BLOCK 2
DETAILED SYLLABUS

PAGES

UNIT 9 : Art and Literature in the Sultanate Period 125-133

Architecture, Fine Art, Sculpture, Painting in the Sultanate Period, Progress of Music, Dance and Dramas, Development of Sanskrit and Vernacular Literature

UNIT 10 : Sufi Movement 134-145

Origin of Sufism, Different Orders of Sufism, Impact of Sufism

UNIT 11 : Bhakti Movement 146-159

Origin of Bhakti Movement, Different Scholars of Bhakti Movement, Contribution of Bhakti Movement, Women Bhaktas

UNIT 12 : Art and Architecture of South India 160-171

Development of Art and Architecture under the dynasties like Cholas, Pallavas, Chalukyas : Basic Features, Contribution

UNIT 13 : Cultural Development in the Mughal Period 172-189

Literature: Development of Sanskrit Literature, Islamic Literature, Vernacular, Secular; Architecture, Sculpture; Development of Painting during the Mughal Rulers, Rajasthani Style, Music

UNIT 14 : Religious Development in the Mughal Period 190-202

Religious Policies of the Mughal Rulers, Hinduism

UNIT 15 : Cultural Contribution of the Neo-Vaishnavite Movement of Assam 203-217

Bargeet, Bhaona, Different Musical Instruments, Satriya Dance

COURSE INTRODUCTION:

This Course is meant for the Fifth semester students of History of BA programme under the revised semester system of Krishna Kanta Handiqui State Open University. The course is titled *Cultural History of India.* This paper will throw light on the cultural history of India since the pre-historic period to the Neo-Vaishnavite Movement. The course consists of fifteen units.

BLOCK INTRODUCTION

This is the second block of the course which will discuss the cultural progress that happened since the Sultanate rule to the Neo-Vaishnavite Movement of Assam The block consists of seven units.

The ninth unit *Art and Literature in the Sultanate Period* traces the development of literature, dance, music, architecture under the Sultanate rulers.

The tenth unit *Sufi Movement* discusses the origin and influence of Sufism and its impact in Medieval India.

The eleventh unit *Bhakti Movement* discusses the origin, impact and contribution of various Bhakti scholars to the Indian cultural sphere.

The twelfth unit *Art and Architecture of South India* brings into light the development of art and architecture under the Cholas, the Pallavas and the Chalukyas of the South.

The thirteenth unit *Cultural Development in the Mughal Period* highlights the progress made in art, literature and architecture under the Mughal rulers .

The fourteenth unit titled *Religious Development in the Mughal Period* deliberates on the religious attitude of the Mughals towards their Hindu subjects.

The fifteenth unit *Cultural Contribution of the Neo-Vaishnavite Movement of Assam* describes the Neo-Vaishnavite culture of Assam and its various aspects- muisc, dance, drama etc.

While going through this paper, you will notice that some boxes are put in the left hand or right hand side of the text. These boxes are meant to serve the purpose of in-text glossary for you. Again, you may find some boxes marked with: “LET US KNOW”. These boxes will provide you with some additional interesting and relevant information. The boxes marked with “ACTIVITY” will help you in making your learning more active and efficient. And, at the end of each section, you will get “CHECK YOUR PROGRESS” questions. These have been designed to self-check your progress of study. It will be better if you solve the problems put in these boxes immediately after you go through the sections of the units and then match your answers with “ANSWERS TO CHECK YOUR PROGRESS” given at the end of each unit.