KRISHNA KANTA HANDIQUE STATE OPEN UNIVERSITY
Housefed Complex, Dispur, Guwahati - 781 006

DIPLOMA IN CREATIVE WRITINGS IN ENGLISH

CREATIVE WRITING AND ITS GENRES

CONTENTS

UNIT 1 : Writing and Receiving Poetry
UNIT 2 : Varieties of Poetry
UNIT 3 : The Context of Poetry
UNIT 4 : Writing a Play - I
UNIT 5 : Writing a Play - II
UNIT 6 : Writing a Novel - I
UNIT 7 : Writing a Novel - II

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COURSE INTRODUCTION

Creative Writing in English is an emerging area of interest particularly in the later half of the last century and even before that when a host of Indian writers in English have occupied the centre stage of English writings in the global form

The objective of this course is to promote quality writing in English in this part of the country by introducing the varieties of writing skills particularly in English. The course therefore has been so designed as to ensure that a learner can assimilate information and can develop his/her creative ability.

The course comprises four compulsory papers. The learners will have to sit for examination for all the four papers that are offered. All the papers will consist of 100 marks each. Pass marks for each paper is 35 marks. Along with the examination there will assignments which will include 25 marks.

The course has been so designed to develop in you a fundamental as well as a holistic understanding of Creative Writing in English as a whole. We recommend the perusal of this course because it gives the Creative English of KKHSOU its national character, for English happens to be the primary language of inter regional interaction in India.

Do consult your counselor and discuss the course with your friends. Plan your work, try to understand the texts and practice writing creatively.

The compulsory papers are as follows:

DCWE- 1 General Principles of Writing

DCWE- 2 Grammar in Context

DCWE- 3 Creative Writing and its Genres

DCWE- 4 Writing For Media

Each unit of these blocks includes some along-side boxes to help you know some of the difficult, unseen terms. Some “EXERCISES” have been included to help you apply your own thoughts. You may find some boxes marked with: “LET US KNOW”. These boxes will provide you with some additional interesting and relevant information. Again, you will get “CHECK YOUR PROGRESS” questions. These have been designed for a self-check of your progress of study. It will be helpful for you if you solve the problems put in these boxes immediately after you go through the sections of the units and then match your answers with “ANSWERS TO CHECK YOUR PROGRESS” given at the end of each unit.

BLOCK INTRODUCTION

Creative Writing has now emerged as an important discipline in itself. In this paper, “Creative Writing and its Genres”, we will introduce the different genres such as poetry, fiction, drama, travel writing, memoir, children’s literature, diary, autobiography etc. In fact, all the major branches of literature have been included here for discussion in separate units. A creative writer uses different media to suit his/ her talent and purpose as a writer. While the basic urge to create something as an art is common to all creative writers, the different genres demand a specific approach and handling for each genre. The paper is divided into two blocks. The first block includes the following units for discussion:

Unit 1: Writing and Receiving Poetry
Unit 2: Varieties of Poetry
Unit 3: The Context of Poetry
Unit 4: Writing a Play- I
Unit 5: Writing a Play- II
Unit 6: Writing a Novel- I
Unit 7: Writing a Novel- II

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DETAILED SYLLABUS

Unit - 1 **Writing and Receiving Poetry** **Pages : 7 - 24**

How to know poetry : What poetry is; Poetry and Prose: Language and Syntax; Close Reading; Use of words in poetry

Unit - 2 **Varieties of Poetry** **Pages: 25 - 46**

Epic and Narrative Poetry

Unit - 3 **The Context of Poetry and Principles** **Pages: 47 - 71**

Range and Context : Context and Themes: Poets on poetry and poets at work: Some Principles of Verification and Poetic Devices : Metrical Devices, Other Devices

Unit - 4 **Writing A Play - I** **Pages: 72 - 99**

What is a play ? History of the play : Origin in Greece and Rome, Origin in India, Origin in Egypt, Origin in England; Types of drama : Indian Conception of tragedy; The theory of drama : Classical Divisions of a Dramatic Plot, Dramatic Divisions According To Indian Dramaturgy; Component parts of a play : Quantitative Parts Of A Play: Dramatic Conventions : The Chorus and Three Unities; Changes And The Modern Challenge

Unit - 5 **Writing A Play - II** **Pages: 100 - 108**

Writing a play; Tips to write a play

Unit - 6 **Writing A Novel - I** **Pages: 109 - 128**

The Novel as a genre; The Novel: Its Historical evolution; Characteristics of the novel; Major types of the novel; Common themes of the novel

Unit - 7 **Writing A Novel - II** **Pages: 129 - 154**

Introduction to novel writing techniques; Plot and Story structure; The Narrative and its different modes; Making Characters; Setting, Space and Time; Points of view, Use of perspectives