GHT S1 01

(HISTORY OF INDIA FROM PRE-HISTORY TILL THE BEGINNING OF THE 13TH CENTURY C.E)

SEMESTER-I

HISTORY

BLOCK-2

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BACHELOR OF ARTS

HISTORY OF INDIA FROM PRE-HISTORY TILL THE BEGINNING OF THE 13TH CENTURY A.D

DETAILED SYLLABUS
BLOCK-2

		PAGES
UNIT 8 :	**Society, Economy, Religion and Art in the Mauryan Empire** Society, Economy, Religion, Architecture and Sculpture	**105-116**
UNIT 9 :	**Post-Mauryan Developments in India** Rise of New Kingdoms in Northern India-The Sungas, The Kushana, The Satavahanas, Religion-Mahayana Buddhism and Schism in Jainism, Cultural Developments- Art, Architecture and Sculpture	**117-135**
UNIT 10 :	**The Gupta Empire** Foundation, expansion, administration and downfall of the Gupta Empire	**136-161**
UNIT 11 :	**Society, Religion, Culture and Economy under the Gupta Empire** Labour, Slavery, Untouchability, Women, Medicine, Concept of Religion, Sculpture, Architecture, Painting, Literature, Scientific Developments, Myth of the Golden Age, Agrarian. Structure, Trade and Commerce	**162-182**
UNIT 12 :	**Emergence of Major Political Dynasties** The Pratiharas: The Rashtrakutas, The Palas, Origin of the Rajputs, The Chauhans, The Chandelas, The Kalachuris	**183-197**
UNIT 13 :	**Rise of Regional Powers in the Post-Gupta Era (South India)** Chalukyas, Pallavas, Cheras, Pandyas, Cholas	**198-216**
UNIT 14 :	**Developments in The Early Medieval India** Deccan Polity, Society, Trade and Commerce, Pushyabhutis, Harshavardhana of Thaneswar, Relation with Kamarupa Kingdom	**217-230**
UNIT 15 :	**Society, Religion and Cultural Developments in the Early Medieval India** Proliferation of Jatis, Rajputanisation, Temple Architecture and its various styles, Buddhism, Jainism: Shankara and Advaita Vedanta, Bhakti Movement in South: Nayannars and Alvars	**231-244**

BLOCK INTRODUCTION

This is the Second Block of the first Course in History entitled *History of India from Pre-History till the Beginning of the 13th century C.E* under the revised Semester system of the B.A. Programme. This block consists of five units.

The eighth unit entitled, *Society, Economy, Religion and Art in the Mauryan Empire.* This unit discusses the Society, Economy, Religion, Architecture and Sculpture of the Mauryan Empire.

The ninth unit entitled, *Post-Mauryan Developments in India.* The unit discusses the rise of new kingdoms in Northern India-the Sungas, the Kushana, the Satavahanas, Religion-Mahayana Buddhism and Schism in Jainism, Cultural Developments- Art, Architecture and Sculpture in the Post-Mauryan India.

The tenth unit *The Gupta Empire* explains the foundation, expansion, administration and .downfall of the Gupta Empire in detail.

The Eleven unit is titled, *Society, Religion, Culture and Economy under the Gupta Empire.* This unit discusses labour, Slavery, Untouchability, Women, Medicine, Concept of Religion, Sculpture, Architecture, Painting, literature, Scientific developments, Myth of the Golden Age, Agrarian Structure, and trade and Commerce under the Gupta Empire.

The Twelfth unit is, *Emergence of Major Political Dynasties (North India).* This unit introduces emergence of The Pratiharas, the Rashtrakutas, the Palas, Origin of the Rajputs, the Chauhans, the

The thirteenth unit entitled, *Rise of Regional Powers in the Post-Gupta Era (South India).* This unit discusses the rise of vrious regional powers in South India like Chalukyas, Pallavas, Cheras, Pandyas and Cholas.

The fourteenth unit entitled, *Developments in the Early Medieval India.* The unit discusses the Deccan Polity, Society, Trade and Commerce, Pushyabhutis, Harshavardhana of Thaneswar and his relation with Kamarupa Kingdom.

The fifteenth unit *Society, Religion and Cultural Developments in the Early Medieval India,* explains Proliferation of Jatis, Rajputanisation, Temple Architecture and its various styles, Buddhism, Jainism: Shankara and Advaita Vedanta, Bhakti Movement in South: Nayannars and Alvars in the early medieval India.

While going through this block, you will notice that some boxes are put in the left hand or right hand side of the text. These boxes are meant to serve the purpose of in-text glossary for you. Again, you may find some boxes marked with: "LET US KNOW". These boxes will provide you with some additional interesting and relevant information. The boxes marked with "ACTIVITY" will help you in making your learning more active and efficient. And, at the end of each section, you will get "CHECK YOUR PROGRESS" questions. These have been designed to self-check your progress of study. It will be better if you solve the problems put in these boxes immediately after you go through the sections of the units and then match your answer with "ANSWERS TO CHECK YOUR PROGRESS" given at the end of each unit.