GEG S2 01

Poetry

SEMESTER- II

ELECTIVE ENGLISH

BLOCK 2

KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

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BACHELOR OF ARTS

POETRY

BLOCK 2

DETAILED SYLLABUS

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Unit 9: Robert Frost: Life and Works **107-112**

Robert Frost: The Poet, His Life, His Works

Unit 10: Robert Frost: "Road Not Taken" **113-121**

Introduction, Text of the Poem, Context of the Poem,

Explanation of the Poem, Style and Language, Poetic Techniques

Unit 11: Introducing Indian English Poetry **122-130**

Introduction, A Brief Overview of Indian English Poetry,
Major Indian English Poets and their Works

Unit 12: Kamala Das: Life and Works **131-136**

Kamala Das: The Poet, Her Life, Her Works

Unit 13: Kamala Das: "Introduction" **137-147**

Introduction, Text of the Poem, Explanation of the Poem,

Poetic Techniques

Unit 14: Jayanta Mahapatra: Life and Works **148-152**

Jayanta Mahapatra: The Poet, His Life, His Works

Unit 15: Jayanta Mahapatra: "Dawn at Puri" **153-161**

Introduction, Text of the Poem, Context of the Poem,

Explanation of the Poem, Style and Language, Poetic Techniques

BLOCK INTRODUCTION

Block 2 introduces the American poet Robert Frost apart from familiarising the learners with the growth and development of Indian English poetry. It also includes two prominent representatives of Indian English poetry. The block comprises a total of seven units which are as follows:

Unit 9 This unit enables you to know about the life and works of Robert Frost who is a famous American poet.

Unit 10 This unit takes up Robert Frost's poem "The Road Not Taken" which is based on the familiar theme of making choices or choosing between two alternatives in the journey of life. The poet explores this theme with the description of a straight single grassy path, forking into two separate routes, with the traveller-poet having only one choice in rejecting the other.

Unit 11 This unit describes in short the history of Indian English poetry laying importance in the pre independence and post independence output of poetic works. It will also enable you to be familiarised with some of the great Indian English poets and their works.

Unit 12 This is an introductory unit on Kamala Das and focuses primarily on the contribution of the poet in the field of Indian Writing in English.

Unit 13 This unit contains the confessional poet Kamala Das' poem "Introduction". The poem presents the themes of isolation and the self attempt to express itself in human terms. According to the poetess, the poem brings to the fore certain private experiences of a woman, with which any woman can identify with.

Unit 14 This unit deals with the poet, Jayanta Mahapatra highlighting his importance in Indian English poetry and discussing his major works.

Unit 15 This unit contains Jayanta Mahapatra's poem titled "Dawn at Puri". Mahapatra is disappointed with the hollowness of some of the Indian traditional practices and customs. Here, he depicts the holy city of Puri which is famous and also one of the most revered

pilgrimage towns for the Hindus. Being born in Orissa, the poet's sensibility is totally moulded by Orissa's landscape and an Indian sensibility found in most of his poems.

While going through a unit, you may also notice some text boxes, which have been included to help you know some of the difficult terms and concepts. You will also read about some relevant ideas and concepts in "LET US KNOW" along with the text. We have kept "CHECK YOUR PROGRESS" questions in each unit. These have been designed to self-check your progress of study. The answers to these questions are given at the end of the unit. We strongly advise that you answer the questions immediately after you finish reading the section in which these questions occur. We have also included a few books in the "FURTHER READING" which will be helpful for your further consultation. The books referred during the preparation of the units have been added at the end of each Block. However, this SLM is not an end in itself and the learners are strongly advised to consult the books and other resources recommended for reading.

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