GEG S3 01 (M/P)

FROM LANGUAGE TO LITERATURE

SEMESTER- III

ELECTIVE ENGLISH

BLOCK 2

KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

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BACHELOR OF ARTS
FROM LANGUAGE TO LITERATURE
BLOCK 2
DETAILED SYLLABUS

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Unit 8: Approaches to the Study of Literature I **103-113**

Introduction, Language and Meaning, Author, Texts and Contexts, Intended Meaning, Meaning perceived by Readers

Unit 9: Approaches to the Study of Literature II **114-120**

Introduction, Historicism, Politics of Culture and Interpretation, Gender Issues, Issues of Race

Unit 10: Approaches to the Study of Indian English Literature **121-132**

Introduction to Indian English Literature, Major Literary Forms and Works, Prominent Indian English Writers

Unit 11: Interpreting Poetry **133-147**

Introduction, What is Poetry? Language and Syntax in Poetry, Use of Words in Poetry, Interpretation of a Poem

Unit 12: Interpreting Drama **148-162**

Introduction, What is a Play? Types of Drama, The Theory of Drama, Component Parts of a Play, Modes of Thearical Representation

Unit 13: Interpreting Novel **163-175**

Introduction, What is a Novel? Characteristics of Novel, Major Types of Novel, Setting Space and Time, Points of View and Use of Perspectives

Unit 14: Interpreting Short Story **176-189**

Introduction, What is Short Story? Basic Characteristics of a Short Story, Elements of a Short Story

Unit 15: Interpreting Travel Writing **190-199**

Introduction, Travel Writing as a Literary Form, Travel Writers and Travel Writing, Some Assamese Travel Writers, Two Distinct Types of Travel Writing

BLOCK INTRODUCTION

Block 2 of the Course titled “From Language to Literature” aims to acquaint the learners with the approaches to the study of literature. Poetry, drama, short story, novel and travel writing are some of the genres that have been included in this Block. The Block comprises a total of eight units which are as follows:

Unit 8 This unit deals with the possibilities of reading a literary text bringing out the relation of text and its author. Apart from this, the unit also addresses the issue of ‘context’ and ‘meaning’ in literature.

Unit 9 This unit is a continuation of the earlier unit. Here the leaners will be provided with a number of significant ways to approach a text. Gender issues, issues of race, politics of interpretation and culture, etc. forms the core of this unit.

Unit 10 This unit deals with the development of Indian English literature and the major writers as well as literary forms associated with it. The unit also includes examples of literary works by the Indian English writers.

Unit 11 This unit shall acquaint the learners with the technicalities of poetry and its use of metaphoric language. Apart from defining poetry, this unit also discusses the art of writing and receiving poetry.

Unit 12 This unit lays importance on the study of drama- its types and its constituent parts. The various modes of theatrical representation will be discussed in the unit along with the theory of drama.

Unit 13 The unit deals with various aspects of the literary form- novel and highlight its important features. The learners will get an idea about certain important concepts like setting, space, time, point of view, etc. with reference to the reading of a novel.

Unit 14 This unit discusses short story as a literary form and points out its main characteristics. Various elements like plot, characters, setting, point of view, etc. have been dealt in the unit in a detailed manner.

Unit 15 This unit traces the history of travel writing and discusses the form, features and types of travel writing. The learners will be acquainted with a number of travel writers, including regional writers, through this unit.

While going through a unit, you may also notice some text boxes, which have been included to help you know some of the difficult terms and concepts. You will also read about some relevant ideas and concepts in “LET US KNOW” along with the text. We have kept “CHECK YOUR PROGRESS” questions in each unit. These have been designed to self-check your progress of study. The answers to these questions are given at the end of the unit. We strongly advise that you answer the questions immediately after you finish reading the section in which these questions occur. We have also included a few books in the “FURTHER READING” which will be helpful for your further consultation. The books referred during the preparation of the units have been added at the end of each Block. However, this SLM is not an end in itself and the learners are strongly advised to consult the books and other resources recommended for reading.