GEG S3 01 (M/P)

FROM LANGUAGE TO LITERATURE

SEMESTER- III

ELECTIVE ENGLISH

BLOCK 1

KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

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May, 2018

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Printed and published by Registrar on behalf of the Krishna Kanta Handiqui State Open University.

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The University acknowledges with thanks the financial support provided by the **Distance Education Bureau, UGC** for the preparation of this study material

BACHELOR OF ARTS
FROM LANGUAGE TO LITERATURE
BLOCK 1

DETAILED SYLLABUS

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Unit 1: Language of Literature **6-16**

Introduction, What is Literature? Literary Devices, Stylistic Devices Literature as a Language Event, Notion of Literariness

Unit 2: Semantics **17-29**

Introduction, Meaning, Elements of Meaning, Sources of Meaning, Lexical Semantics: Sense Relations

Unit 3: Pragmatics **30-41**

Introduction, The Scope of Pragmatics, Deixis, Conversational Implicature, Presupposition, Performatives

Unit 4: Text and Discourse **42-55**

Introduction, Sentence Text and Discourse, Qualities of a Text, The Structure of Discourse

Unit 5: Applied Linguistics **56-69**

Introduction, The Nature and Scope of Applied Linguistics, Second Language Learning, Contrastive Analysis, Error Analysis

Unit 6: Stylistics **70-83**

Introduction, The Nature and Scope of Stylistics, Stylistics and Literary Criticism, Formal Poetic and Prose Style, Stylistic Analysis of Poetry

Unit 7: Interpreting Literature **84-95**

Introduction, Defining Literature, The Basic Forms of Literature, Interpreting Works of Literature

COURSE INTRODUCTION

This Course has been designed to acquaint the learners with the various concepts related to the use of language in literary works . There are various language devices which one must be familiar with for a better understanding of literary works. In order to interpret literature enrichingly, a sound and precise knowledge of the basics of language is very necessary. This course, therefore, aims to minimise the complexities of interpreting literature by emphasising on language usage. As literature encompasses a wide range of creative and reflective writings having a distinct appeal pertaining to its form, style or content, this Course shall be crucial for the learners as it shall provide them with systematic ideas regarding the various concepts related to the study of language. The Course contains the following units:

Unit 1: Language of Literature

Unit 2: Semantics

Unit 3: Pragmatics

Unit 4: Text and Discourse

Unit 5: Applied Linguistics

Unit 6: Stylistics

Unit 7: Interpreting Literature

Unit 8: Approaches to the Study of Literature I

Unit 9: Approaches to the Study of Literature II

Unit 10: Approaches to the Study of Indian Literature

Unit 11: Interpreting Poetry

Unit 12: Interpreting Drama

Unit 13: Interpreting the Novel

Unit 14: Interpreting Short Story

Unit 15: Interpreting Travel Writing

BLOCK INTRODUCTION

Block 1 presents the learners with a fair idea about the study of language, language meaning, language in context, etc. and highlight how the language of conversation is different from the written language. The learners will be familiarised with the concepts such as text and discourse, nature and scope of Applied Linguistics and Stylistics through the units included in this block. Along with the varied uses of language in relation to its style and form, this block consists of a unit on literature describing its various kinds as well as the concept of literary canon. The block comprises a total of seven units which are as follows:

Unit 1 This is the first unit of the Block. It will introduce the learners to the concept of literature as fiction and a work of imagination by critically reflecting upon different literary texts. The notion of literariness and the idea of literature as a language event shall also be discussed in the unit.

Unit 2 This unit introduces the learners to the concept of semantics, a major branch of Linguistics. The different sources of meaning shall also be discussed in the unit. The unit also includes a discussion on the sense relations of words.

Unit 3 This unit deals with pragmatism, that is, the study of language usage in conversation and aims to acquaint the learners with the scope of pragmatics and other important concepts like deixis, performatives, presupposition, etc.

Unit 4 This unit shall acquaint the learners with the concepts of sentence, text and discourse as well as the issues related with text such as its structure and form. The unit also elaborately discusses the qualities of a text.

Unit 5 This unit shall introduce the learners wit the concept, nature and scope of applied linguistics. It is a field encompassing a broad range of language activities including ELT which shall be the primary concern of the unit.

Unit 6 The unit deals with stylistics, that is the study of language, discussing its nature and scope. It shall also familiarise the learners with the diffrence between stylistic analysis of a literary text and the approach of literary critics to a literary text.

Unit 7 This unit throws light on the definition of literature and explores some of the major forms of literature. More specifically, the unit deals with the ways in which literature can be interpreted.

While going through a unit, you may also notice some text boxes, which have been included to help you know some of the difficult terms and concepts. You will also read about some relevant ideas and concepts in “LET US KNOW” along with the text. We have kept “CHECK YOUR PROGRESS” questions in each unit. These have been designed to self-check your progress of study. The answers to these questions are given at the end of the unit. We strongly advise that you answer the questions immediately after you finish reading the section in which these questions occur. We have also included a few books in the “FURTHER READING” which will be helpful for your further consultation. The books referred during the preparation of the units have been added at the end of each Block. However, this SLM is not an end in itself and the learners are strongly advised to consult the books and other resources recommended for reading.