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14.10 ANSWERS TO CHECK YOUR PROGRESS

Ans to Q. No. 1: Astika and Dravyas

Ans to Q. No. 2: (i) Jiva, (ii) Pudgala, (iii) Dharma, (iv) Adharma, (v) Akasa

Ans to Q. No. 3: Essential and Accidental

Ans to Q. No. 4: The accidental characters of substance are subject to change. They do not remain the same or constant. They come and go. The accidental charaters like disires volitions, pleasure and paun etc. of the soul substance under go change, mutation, and variation. Very brifly, the changing and accidental characters of substance are called modes or paryaya.

Ans to Q. No. 5: (i)Utapada, (ii) Vyaya, (iii) Dharauvya

Ans to Q. No. 6: A conscious substance is called jiba, and the non-living or in animate substances are called ajivas.

Ans to Q. No. 7: Insects

14.11 MODEL QUESTIONS

A) Very Short Questions

Q.1: What are the two important concepts of Jainism which are continuously found in its theory of Metaphysics?

Q.2: What are the inanimate (Ajivas) substances of Jaina Metaphysics?

B) Short Question (Answer in about 100-150 words)

Q.1: Write in brief about Astikayas.

Q.2: Briefly describe Kala or time.

Q.3: How do the Jainas describe Soul or Jiva?

Q.4: Write short notes on the following – (i) Matter or Pudgala, (ii) Space or Akasa, (iii) Kala or time, (iv) Dharma and Adharma.

C) Long Questions (Answer in about 300-500 words)

Q.1: Explain Dravya as elaborated in Jaina Metaphysics.

Q.2: What does the word Anekāntavāda stands for? Give its literal meaning.

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