Ans to Q No 10: Fredrich Max Muller.

Ans to Q No 11: Thy Hand, Great Anarch (1987)

Ans to Q No 12: See 9.4

Ans to Q No 13: See 9.4

Ans to Q No 14: See 9.4

Ans to Q No 15: See 9.4



9.10 MODEL QUESTIONS

Q1. Give brief answer to the following questions:

(a) "I have given the title 'Cultural Life' to this section of my account.. .... "

(i) What does the author mean by 'account' here?

(ii) Is the author happy with the title?

(b) Nirad C Chaudhuri considers himself to be one of the last surviving Bengalis who were brought up in that cult.

(i) Give the meaning of 'cult'.

(ii) What cult does the author refer to?

Q2. Why did the author find nothing unusual in the celebrations which he saw at Stratford-upon- Avon?

Q3. Briefly state how Nirad C Chaudhuri compares Stradford-upon-Avon with Kishorganj.

Q4. What is Nirad C Chaudhuri's view on Kalidas?

Q5. What is the Old Vic? Relate the author's experience at the Old Vic.

Q6. Discuss the author's observation on the audience that came to Old Vic.

Q7. Discuss the author's observation on the behaviour of the audience during the performance of *As You Like It.*

Q8. What is the "typical stage trick" that the author refers to in the context of Rosalind's speech in the epilogue?

Q9. What does the author state about the performance of *Twelfth Night*?

Q10. Why, according to Nirad C. Chaudhuri, does Shakespeare appeal to a modern audience?

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