GEG S5 03 (M)
Exam Code: ENM 5C

NON FICTIONAL PROSE

SEMESTER V

ENGLISH

BLOCK -2

KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

Subject Experts

1. Professor Pona Mahanta, Former Head, Department of English, Dibrugarh University

2. Professor Pradip Acharya, Former Head, Cotton College, Guwahati

3. Professor Bibhash Choudhury, Department of English, Gauhati University

Course Coordinators: **Pallavi Gogoi**, Assistant Professor and **Chayanika Roy**, Assistant Professor, KKHSOU

SLM Preparation Team

UNITS	CONTRIBUTORS
10	**Shantanu Phukan**
11, 12	**Pallavi Gogoi**
13, 14	**Pallavi Gogoi**
15	**Shantanu Phukan**

Editorial Team

Content: In house editing

Language: **Pallavi Gogoi**, Assistant Professor and **Chayanika Roy**, Assistant Professor, KKHSOU

Structure, Format & Graphics: **Pallavi Gogoi**, Assistant Professor and **Chayanika Roy**, Assistant Professor, KKHSOU

May 2019

ISBN No. : "978-93-89123-10-4"

This Self Learning Material (SLM) of the Krishna Kanta Handiqui State Open University is made available under a Creative Commons Attribution-Non Commercial-Share Alike 4.0 License (international): http://creativecommons.org/licenses/by-nc-sa/4.0/

Printed and published by Registrar on behalf of the Krishna Kanta Handiqui State Open University.

Headquarters: Patgaon, Rani Gate, Guwahati-781017

City Office: Housefed Complex, Dispur, Guwahati- 781006; Web: www.kkhsou.in

The University acknowledges with thanks the financial support provided by the **Distance Education Bureau, UGC** for the preparation of this study material

CONTENTS

Pages

Unit 10: Bertrand Russell: "The Impulse to Power" 133-151
Bertrand Russell: The Essayist, His Life and Works, Reading and Explaining the Text, Style and Language, Critical Reception

Unit 11: Anne Frank: Selected Entries from *The Diary of a Young Girl* I 152-165
Anne Frank: The Diarist, Her Life and Works, The Context of Anne Frank's Diary, Selected Entries from the Diary

Unit 12: Anne Frank: Selected Entries from *The Diary of a Young Girl* II 166-181
Explanation of Selected Entries, Major Themes, Style and Language

Unit 13: Robert Browning: Selected Letters to Elizabeth Barrett Browning I 182-203
Letter Writing: An Introduction, Robert Browning, His Life and Works. The Letters of Robert Browning, Summary of the Letters

Unit 14: Robert Browning: Selected Letters to Elizabeth Barrett Browning II 204-212
Major Themes, Style and Language, Critical Reception

Unit 15: A.G. Gardiner: "On Letter Writing" 213-229
Essay as a Literary Form, A. G. Gardiner: The Essayist, His Life and Works, Explanation of the Text, Detailed Synopsis of the Text, Techniques Used by the Essayist, Style and Language

BLOCK INTRODUCTION

The second block of the paper begins with the tenth unit on Bertrand Russell's essay entitled "The Impulse to Power" which presents the writer as a social activist and thinker who highlights man's thirst for power and glory. The eleventh and twelfth unit takes up selected entries from the remarkable diary of Anne Frank which was written by the young diarist in hiding during the period of Jewish persecution in German occupied Europe in the 1940s. The thirteenth and fourteenth units contain three selected letters of Robert Browning which he had written to his fellow poet, Elizabeth Barrett Browning, expressions that bloomed into romance and a lasting friendship. The letters unravel the wonderful world that the poets had built for themselves given their difficult circumstances, learning about each other through the sharing of each other's joys and sorrows by way of letters. The letters are almost a window to their intellect, as well as, their emotions and reflect the common wavelength of thought that they shared with each other. In a similar strain the final unit of the course, unit fifteen takes up A.G. Gardiner's "On Letter Writing" which highlights the very significance and intensity of expression in this literary form through an interesting narrative.

After going through the units of the second block, the learner will be able to discuss the prescribed essays, letters and diary writing in a detailed manner. While going through a unit, you may also notice some text boxes, which have been included to help you know some of the difficult terms and concepts. You will also read about some relevant ideas and concepts in "LET US KNOW" along with the text. We have kept "CHECK YOUR PROGRESS" questions in each unit which have been designed to self-check your progress of study. It is important to note that the Self Learning Material (SLM) is not an end in itself and the learners are strongly advised to consult the references and other resources recommended for reading.