15.9 ANSWERS TO CHECK YOUR PROGRESS

Ans to Q 1 : Gardiner was better known in his own day as one of the most powerful of editors in Edwardian England - an England ruled by King Edward VII, after the death of Queen Victoria.

Ans to Q 2 : Of all the books of compiled essays *Mary Furrows and Prophets Priests and Kings* are the best known works.

Ans to Q 3 : A. G. Gradiner chose the name of Alpha of the Plough.

15.10 MODEL QUESTIONS

Q1. What, do you think, are the hallmarks of a good essay?

Q2. Why does the author say that letter writing is a lost art?

Q3. Attempt an account of the conversation between Bill and Sam, using this to show the difficulty most people face while writing letters.

Q4. What, according to Gardiner are the hallmarks of a good letter?

Q5. Do you agree with the writer that it is often the less significant details that go on to making a good letter? Give a reasoned answer.

Q6. Make a list of good letter writers, after Gardiner, along with the specific factors in their writing that Gardiner mentions, which go on to make these men great writers of letters.

Q7. Why does Gardiner consider letter-writing to be a dying art?

Q8. Write a letter to a friend telling him of your experience in reading the given essay and explain why you have/ have not liked it.

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